BOBBY S. vs. MICHAEL C.! WHO WILL WIN?

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MICHAEL COLE'S DO-OR-DIE TRIP!

BOBBY SHERMAN'S SECRET ADDRESS!

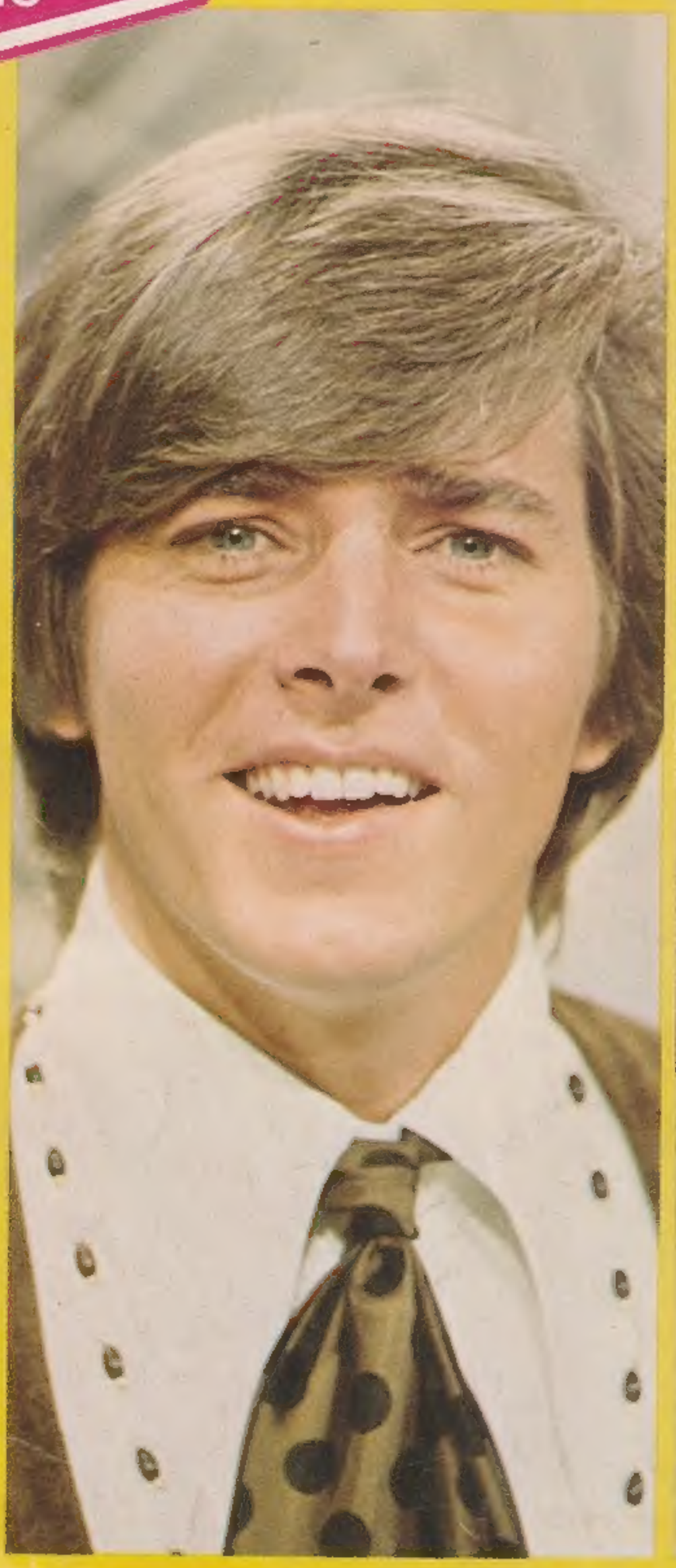
RAIDERS' WILD LONDON THING!

TV PREVIEW! NEXT MONTH'S SHOWS!

NIMOY'S MISSION! BEATLES' CHANGES! MONKEES' LAST??

DARK SHADOWS' FAMILY TREE!

FREE NEWSPAPER!



MOST TRUE COLOR LOVE PORTRAITS!

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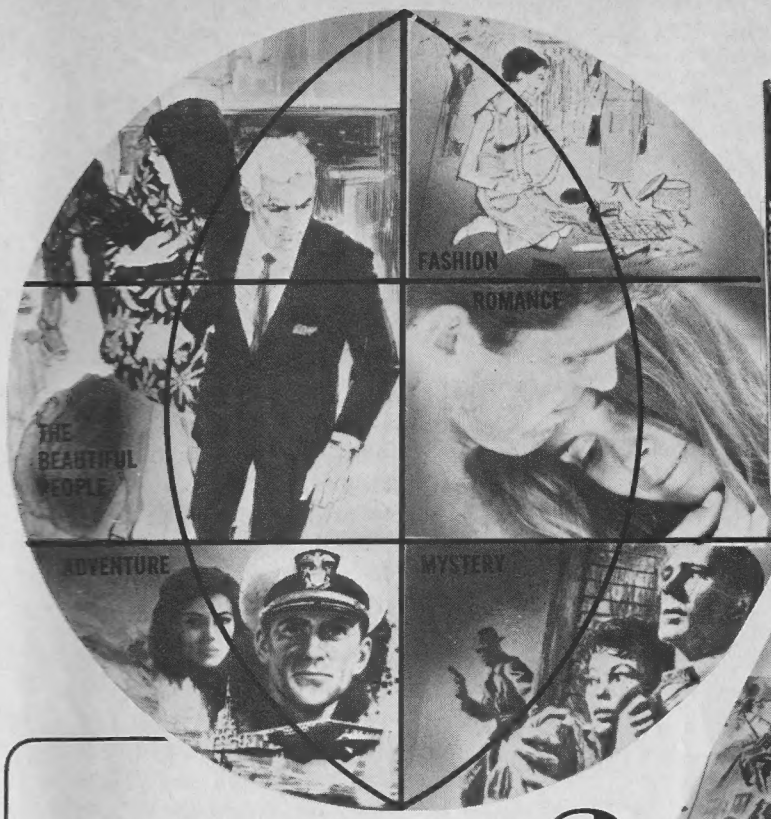

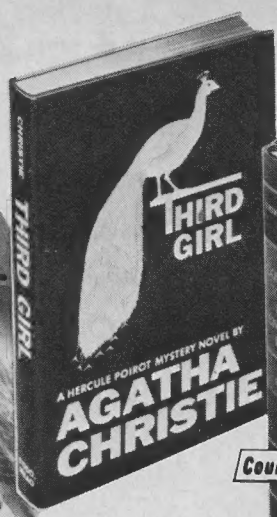

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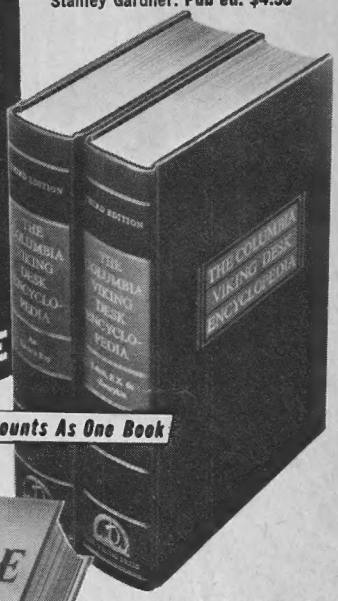

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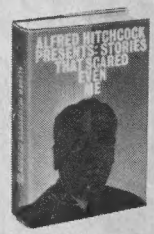

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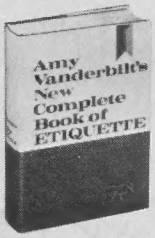

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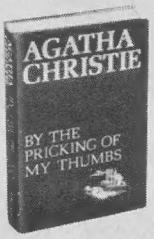

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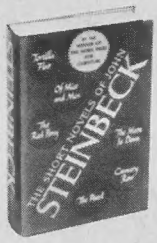

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FLIPSIDE

Lesley Gibb during a premiere performance.

What A Difference A Name Makes—After **The Raiders** finished their "Revolution" album, a friend of theirs took a dub of it to a certain underground, super-hip radio station in Los Angeles and told them it was a fantastic new group called **Pink Puzz.** The station played the heck out of the album until someone told them that it was really **The Raiders.** Then the station's DJ took the album in disgust and smashed it to pieces! **Mark Lindsay** thinks this shows where some of the so-called underground stations are really at. Anyway, he and **Paul** hope to name their next album after the incident: "Paul Revere and The Raiders Alias Pink Puzz."

Where It's At For The Bee Gees—**Maurice Gibb** suffered a broken nose in early June when he cracked up his Rolls Royce . . . His passengers suffered facial cuts . . . But no one was seriously injured. Because brother **Robin** has been out ill, another **Gibb** (until now never even mentioned) has stepped in. This one is a lovely **she:** 21-year-old **Lesley Gibb.** Married to ad exec Keith Evans and the mother of four (that's right—four!), Lesley stepped in for Robin on a British TV appearance. She will probably fill in for a while, and then go out on her own. Her biggest fans are 4-year-old Bernice, 21-month-old Barry, and newly-born twins, Deborah Victoria and Tiffany Jane, just three months

———

People Are Talking About—**The Monkees** and the unfortunate problems they're having . . . **The Cowsills** and their personality hang-ups . . . **The Raiders** and the unfair treatment they received in Europe . . . **Michael Cole's** reaction to the nickname "Mike" . . . **Elvis Presley** and his incredible comeback . . . **Bobby Sherman** and his bad luck with his first record . . . **Tommy James** and all the good things he does for charities without publicizing them . . . **The Beatles** and their new business advisor . . . **Tom Jones** and his feeling for "teenyboppers!"

The Ringo Starrs at a London premiere.

The Sonny Bonos at a Hollywood premiere.

Things We Flipped Over This Month—A book called **Crank Your Spreaders,** by **The Association.** . . a cheerfully mad mix of all sorts of unexpected events. You could call it a paid press release for the group or a wild mixed media experiment which works. It's exciting and entertaining. Which is about all you can ask of a book. And these record albums: **Jose Feliciano's** "10 to 23" on RCA; **Crosby, Stills & Nash** on Atlantic; **Jackie Lomax'** "Is This What You Want?" on Apple; **Three Dog Night's** "Suitable for Framing" on Dunhill.

———

Make Love, Not War—**John Lennon** put it this way to **Keith Altham, Flip's** London Editor: "Yoko and I are fighting to bring to people's attention just a few of the injustices and immoralities—that love is more important than hate and peace better than war. If any of you can think of a better idea, then we will do that!"

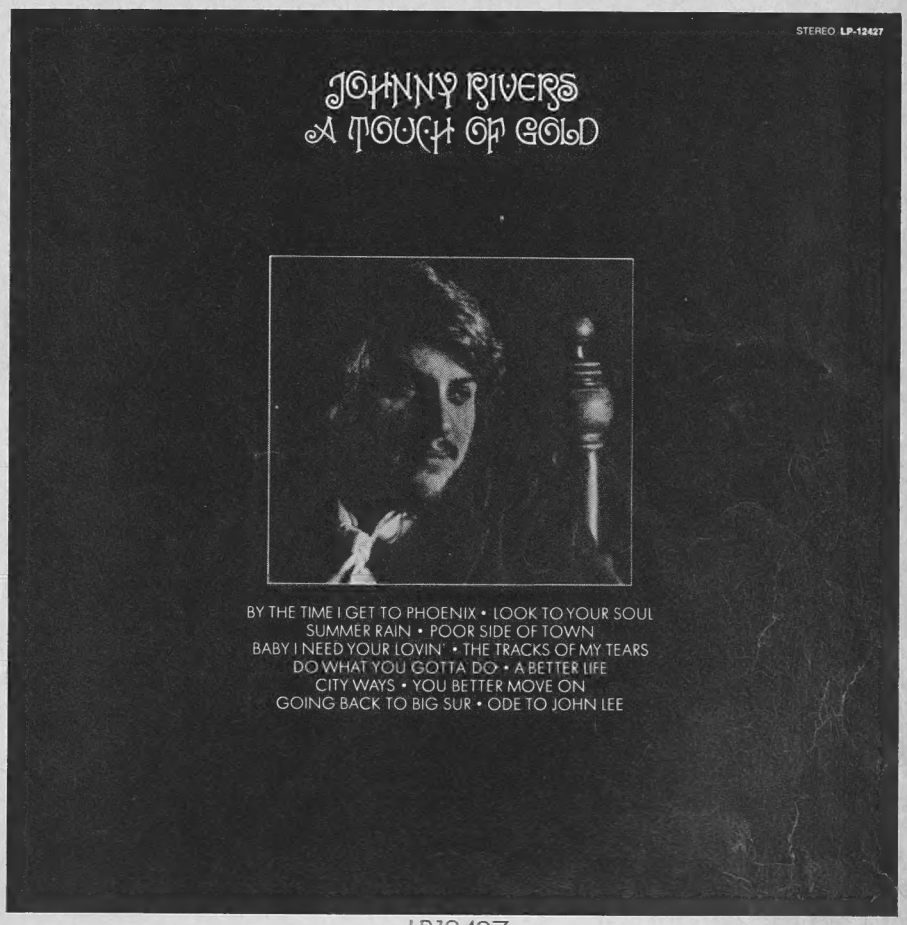
———

New News About Old Friends—**Sid Bernstein,** who manages the **Rascals** and used to coordinate all the talent on "Hullaballoo," still believes that he can convince **The Beatles** to make an in-person United States appearance if **John Lennon** can square himself away with the Immigration Department people . . . **Flip's** "Groovy Guide to The Guys" is the best-selling teen paperback book ever published . . . And **Flip's** brand-new, completely up-to-the-minute edition of our "Groovy Guide to The Groops," which comes out on or about August 18th, is just as exciting . . . **The Phynx** will be one of the year's really big groups . . . **Peggy Lipton's** second album will be out soon . . . **Sajid's** TV special got rave reviews, but there are no plans for a follow-up . . . **Sajid** is more anxious to make more movies, which is where he started . . . **Leonard Nimoy** hopes that his **Mission: Impossible** roles will shake his **Mr. Spock** image forever . . . **Dick Clark's** newest show is called "Music Bag" . . . **Glen Campbell** has a "natural" painting in his bedroom: A copy of **Andy Warhol's** famous "Campbell Soup" can!

———

Next Month Will Be Incredible! And All The Incredible Happenings Will Be In The Issue Of Flip On Sale September 9th! Reserve Your Colorful/Incredible Copy Today!

ALL RIVERS TURN TO GOLD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A TOUCH OF GOLD
BY THE TIME I GET TO PHOENIX • LOOK TO YOUR SOUL
SUMMER RAIN • POOR SIDE OF TOWN
BABY I NEED YOUR LOVIN' • THE TRACKS OF MY TEARS
DO WHAT YOU GOTTA DO • A BETTER LIFE
CITY WAYS • YOU BETTER MOVE ON
GOING BACK TO BIG SUR • ODE TO JOHN LEE

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FLIP teen magazine

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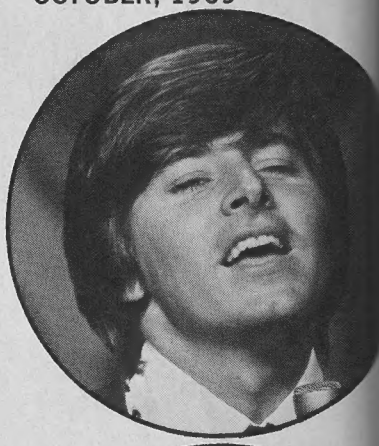
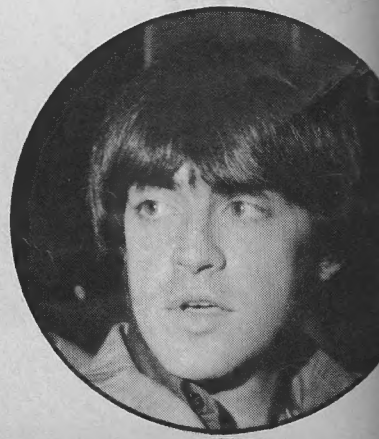
OCTOBER, 1969





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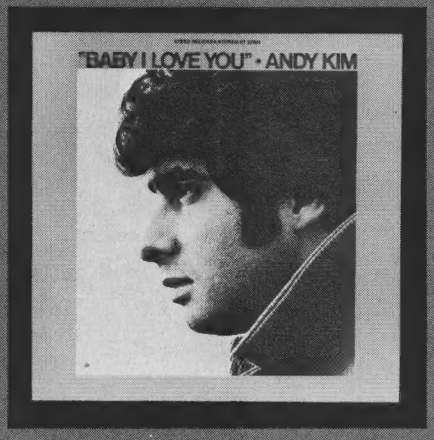
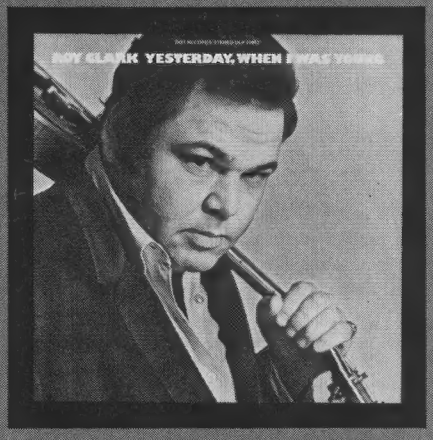
ADD SUMMER, 1969
TO YOUR RECORD COLLECTION...





ANDY KIM
BABY,
I LOVE YOU
STEED — ST 37004

BRIAN HYLAND
STAY AND LOVE ME
ALL SUMMER
DOT — DLP 25954

ROY CLARK
YESTERDAY,
WHEN I WAS YOUNG
DOT — DLP 25953

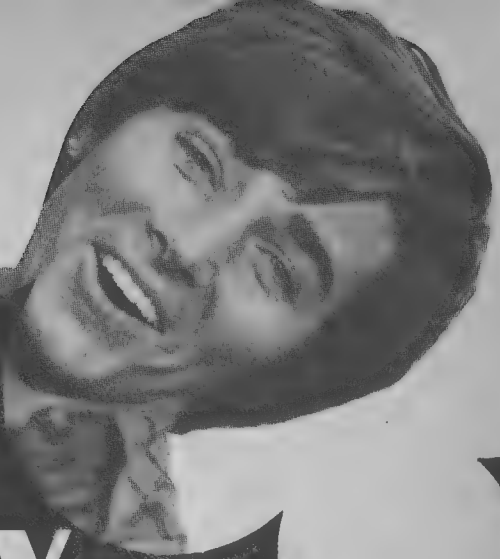
DOT RECORDS

STEED

SUPER SUMMER SOUND...
NOW, WHEREVER RECORDS ARE SOLD!

FLiP teen magazine

BOBBY SHERMAN



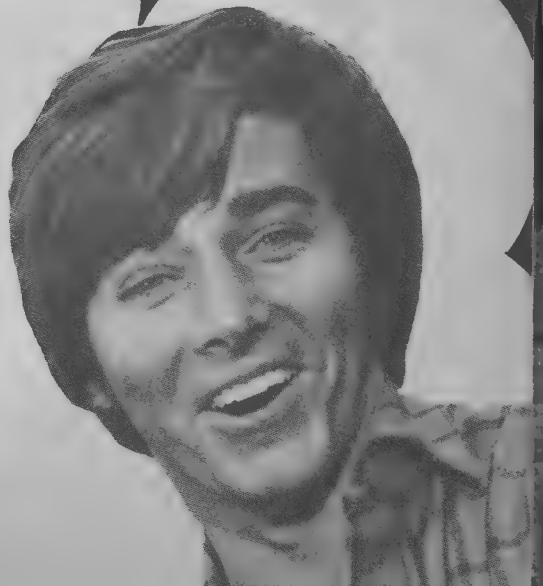
WHERE YOU CAN FIND BOBBY SHERMAN!

Hey—it can be done! Bobby Sherman can be found! It is possible, if you're quick and lucky, to catch up with the elusive Bobby and grab an autograph, talk to him, maybe even get asked out by him.

The trick is just to be in the right place at the right time. The difficult part is that Bobby's seldom in any spot for very long, unless he's working, filming "Here Comes The Brides" or recording.

But if you happen to be in Southern California, try any of the following places. Who knows, you just might run into Bobby Sherman in person.

TURN THE PAGE



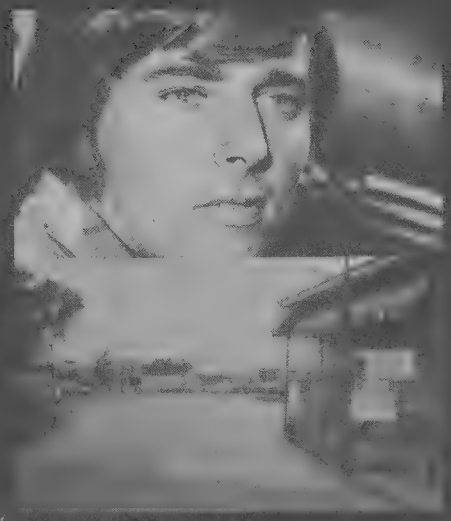
AT HOME

First of all, the logical place to find anyone is at home, and home for Bobby is a groovy Hollywood apartment. The address is a well kept secret, but it does seem to get out sometimes and Bobby constantly finds notes from fans and friends tacked on his front door. People have been known to just sit on his front step and wait—he's gotta come home sometime.

HIS CAR

The real trick to finding Bobby is to find his car—the famous midnight blue Rolls Royce—for Bobby's seldom very far from it unless he's out of town on tour or something. Wherever the car is parked, Bobby's pretty sure to be close by. And if you keep a sharp eye out and happen to see a blue Rolls driving by, particularly on Sunset Blvd., then you've probably found him, for even Hollywood doesn't have too many blue Rolls Royces!

Follow the car and it'll probably lead you to one of two places.



THE RANCH

The first is the Columbia Ranch bordered by Hollywood Way and Oak Street in North Hollywood. This is where "Brides" is filmed. All the regular sets are constructed there. Every Monday through Friday during the filming season Bobby shows up here early in the morning and doesn't leave until early evening, except on the days when they go out on location (up in Angeles National Forest, for instance, to shoot some of those magnificent outdoor scenes).

The guard at the gate is pretty stiff about who he lets into the Ranch, but Bobby does have to drive through that gate every morning and evening.

HIS PARENTS

The second place the car is likely to lead you is to his folks' place in Van Nuys. The house is a really nice looking, sprawling suburban home which is only 15 minutes from the Columbia Ranch and less than a half hour from Bobby's Hollywood pad.

At his folks' house, if he isn't raiding the refrigerator or trying to catch up on fan mail, he's in his own recording studio working out some new ideas. The studio can only be reached through the house, so don't go tramping through his Dad's beautiful roses to try and find another entrance.

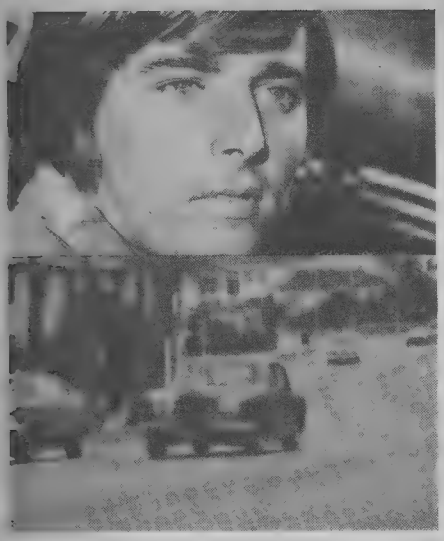
And don't be surprised if you discover Bobby's car parked at his folks when he's supposed to be out of town. He almost always parks the car there whenever he leaves town. That's a very valuable car and he doesn't take any chances leaving it parked around Hollywood.

"HAPPENING!"

Aside from filming "Brides" and recording, Bobby occasionally finds time to do guest appearances on other TV shows. This is always a great place to meet him, and not very difficult. If you hear that he's going to be filming a show, you can almost always just write to the network or show and obtain tickets. In addition to various talks shows, Bobby frequently appears on shows like Dick Clark's "Happening." "Happening" is filmed once a month, usually at the end of the month, and usually at the ABC studios at the corner of Prospect and Talmadge Streets in Los Angeles. Tickets are available by writing to 9121 Sunset Blvd., Hollywood, Calif.

But Bobby's not all work and no play. Even he finds time for a little relaxation. He seldom makes plans too far in advance because he never knows when he's going to get some free time, but when a free hour or two arises he's off.

FLIP



MALIBU BEACH

Bobby's a sun lover (tans like that one don't come out of a bottle) and he often heads for water and sun. If he's got the time, he may head for the beach. There's several hundred miles of beaches in California, but Bobby prefers semi-private ones where he doesn't run into thousands of people. So you won't find him at Santa Monica, but your chances are good at Malibu—again, look for the Rolls.

If he's only got a few minutes, he might just lie out by the pool at his apartment.

LENNY'S

As for clothes, Bobby is a nut about leather and suede and you can often find him browsing through small Hollywood shops that specialize in those. One of his favorites is Lenny's Boot Parlor on Gower in Hollywood. It's a fun, freaky place that's worth a visit even if you don't find Bobby there. Besides, you just might run into just about anyone else in show business.

And—one last word on that precious car—whenever you see it, it will very likely be sparkling clean and that means it has to be washed and waxed regularly, a chore Bobby never finds time for, so you can bet that car washes near his place in Hollywood and his folks' place in the Valley have a regular customer.

But don't go off the deep end if you can't make it out to Hollywood to meet Bobby, he's a hard working entertainer and there are always plans for tours and appearances around the Country.

RESTAURANTS

When it comes to eating, Bobby's not too fond of chain restaurants and you'll probably never find him at a drive-in hamburger stand. He keeps his good health by eating right and two places he particularly flips over are the Aware Inn (There's one on Sunset Blvd. in Hollywood and one on Ventura Blvd. in Sherman Oaks) and Stefanino's, one of the finest restaurants on Sunset Blvd.

YOUR TOWN

Remember, if Bobby's going to be in your area, he will very likely arrive at the airport, take a taxi or limousine to a very nice hotel, meet with friends and business acquaintances at the hotel, local restaurants or business offices, take a limousine to the TV show or concert that he's doing and back to the hotel. If your area has a beach, lake or river— he just might find a few minutes for sun—or if you've got a good leather shop in the area, you just might stake it out.

Bobby Sherman is super-active, but with a little concentrated effort and a lot of luck, he can be found. And meeting Bobby is well worth whatever effort it might have taken.

BY CAROL DECK

HOLLYWOOD

THE BIRDS: Moving ahead—backwards!

IRON BUTTERFLY: It's as groovy to give as it is to get!

Whee! Cops and robbers, California style.

Terry Kirkman of the **Association** and their manager arrived in front of a recording studio in Hollywood one day last month only to be halted by two hold-up men who took all the valuables they had with them. But a police car happened by at the right time and began a chase scene that was right out of a movie, from the heart of Hollywood to the freeway, ending in the crash of the bad guys' car. The goods were returned, proving right still wins out over evil, sometimes.

Meanwhile, upstate in San Francisco, **Jefferson Airplane's Gracie Slick** had a run-in with two San Francisco thugs while walking through the Fillmore area following a benefit appearance at the Fillmore West. Quick-thinking **Gracie** faked a faint and got away with only a couple of cuts.

Immediately after the incident, invincible **Gracie** went shopping at a local Aston-Martin dealer, where a salesman took her for a typical hippie-type until she handed over $18,000 cash for an automatic-shift Aston-Martin, one of the first of its type.

The **Airplane** are putting the finishing touches on their next album with the help of **Nicky Hopkins,** one of Britain's top session musicians (ask the **Rolling Stones** about **Nicky**), and **Jerry Garcia** of the **Grateful Dead.** Don't be surprised if there's a bit of country and western on their LP.

Bad news here when L.A.'s Ash Gove burned down, but with the help of benefit performances by **Canned Heat, Albert Collins** and others it should be re-built soon. The Ash Grove is the one place out here where you can find authentic blues and the interested musicians of the area aren't going to let it die.

The **Iron Butterfly** were presented with an Alpine-type lodge at Big Bear by their manager and the boys returned the favor by sending their managers a 14 foot hydroplane named "Inna-Gadda-Da-Vida."

And speaking of **Albert Collins** (we were, weren't we?), I caught his show at the Whisky A Go Go and was surprised to find him so young. You kind of expect Texas blues singers to be 800 years old, but **Albert's** a youngster who's already great and should be a legend by the time he reaches that old blues stage.

One funny sight during his act occurred when he got down off the stage and with the help of the world's longest guitar cord went prowling about the

FLIP

audience. Just as **Albert** reached the front door of the place a **Chambers Brother** walked in and looked a bit amazed to find **Albert** there.

That same night I nearly got trapped in the Whisky parking lot by **Eric Burdon,** who seemed intent on parking behind me so I couldn't get out. Oh, well. It was a wild night.

Everybody's favorite guy **Bobby Sherman** just completed a fantastic, though exhausting tour, that ended in Seattle at a show with 32,000 Campfire Girls. The show was in the round and after being surrounded by 32,000 screaming girls **Bobby's** hearing was a bit vague. But he loved every minute of it.

If anyone should ask, **Bobby's** folks grow the nicest smelling roses around.

Stuff and junk—**Rob** of the **Grass Roots** is back working after his electrical accident in San Francisco and you can bet they're only going to use their own electrical system from now on . . . **Wally** of the **Classics IV** will be out of the group for approximately six months following an auto accident that resulted in numerous broken bones . . . The **Edwin Hawkins Singers** are 52 people strong and a bit confused by the super success of "Oh Happy Day" . . . The **Yellow Payges' Danny Horter** reports seeing **Jim Morrison** stretched out on the floor of an airport!

It seems like every time I turn around I run into **Sajid Khan.** He's whipping about town in his new car—a dark green Mercedes, which he cracked up two weeks after he got it, but it and he are all right and inseperable. Last saw **Saj** having lunch at the Old World restaurant on Sunset.

Paul Revere And The Raiders alias **Puzz**???

Hey, the **Fifth Dimension** are getting married to each other! **Marilyn McCoo** (she's the taller of the two girls) and **Billy Davis** (who sings lead on "Aquarius") are tying the knot and **Florence Larue** and the group's manager **Marc Gordon** are following suit. **Ron Townsend** is already married, which only leaves **Lamont McLamore** (the tall one), perpetual bachelor.

Hey, again, did you see **Bob Dylan** on the **Johnny Cash** show? **Dylan's** a human being, after all. He even taps his foot in time to the music, just like us mere mortals.

John Mayall, still on an extended American tour, is looking for a new drummer, which shouldn't be a problem since some of the biggest names in music have passed through **Mayall's** group and just about everybody wants to play with his group.

A lot of bands have played in weird places, but **Steppenwolf** thinks they've found the strangest yet—a church! They've been signed to appear in The Paradise Club in Amsterdam. The place was constructed as a church, then turned into a social club subject to no laws or ordinances whatsoever. The club's management stresses that nothing is illegal on the premises—that sounds a bit too good to be true. Can't wait 'til the group gets back to find out how it went.

The **Association** have some new fans—Congress. They've been officially honored by Thomas M. Rees, member of the House of Representatives. Park of his speech about the group referred to the fact that their fan mail is always answered—"Every letter is answered and always the advice is good: Stay in school, give your parents a chance to explain, listen to all opinions—not just those of your friends—and then make up your mind." Try it, it works.

We've got a new super-club out here called the Magic Circus, housed in the building **Lawrence Welk** appears in regularly. The Circus opened in grand style with **The Who** and their first performance here of their full length opera, "Tommy." Needless to say, they were fantastic. Appearing with them were **Poco,** who are always tight and great, and the **Bonzo Dog Band,** a funny, satiric mob of nuts that leave you wondering if you got everything. Here's hoping things will continue to be a groovy.

Our **Byrds** have gone full circle and arrived back at the beginning. They're next album is being produced by **Terry Melcher,** their original producer way back when. **Terry** then moved on to the **Raiders** and then to some British projects and now back to the **Byrds.** It's blowing in the wind that the **Byrds** are about to re-create things as they were during the "Mr. Tambourine Man" days. Are you ready?

Next month I'll be bringing you all the news from the Newport Pop Festival, which promises to be either fantastic or a complete bummer. They kicked the Festival off with a party at a local restaurant that was quite a blowout. We all got a chance to meet **Joe Cocker** (who's much better looking than he photographs) and his **Grease Band** and catch up on all the gossip from both sides of the Atlantic

The Festival headlines **Jimi Hendrix Experience, Rascals, Creedence Clearwater Revival** and the **Chambers Brothers,** plus a couple of dozen other groovy acts. It should be great, hopefully. I'll let you know next month.

Cheers,
C.D.

JOE COCKER: This photo is unfair!

BOB DYLAN (with JOHNNY CASH). He taps his toes, too!

THE WHO: Their pop opera makes it!

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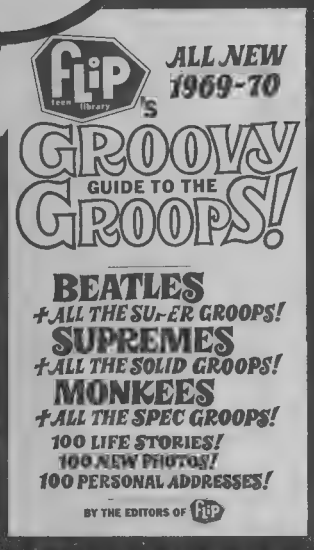

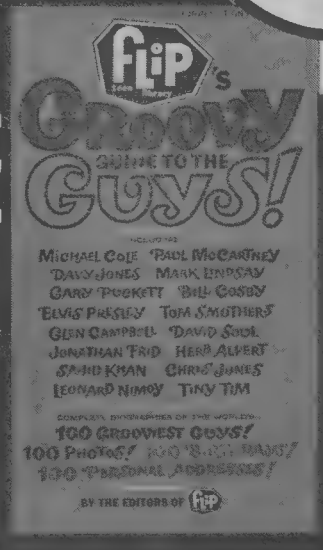

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BY GARY PUCKETT
OF THE UNION GAP

HOW YOU CAN HELP US!

DON'T camp in our hotel lobby. The time we spend in our hotels during tours is the only chance we get to relax, sleep, eat, and answer fan mail. (We always carry a suitcase of your letters with us!) We really do need this time for ourselves. And if you're in the lobby when we rush out already late for an appointment, you're liable to get trampled. If you're there when we return after a day of tiring interviews or a concert, you'll find all we're thinking about is getting up to our rooms and sacking out. The best time to meet us is up to 1/2 hour before or right after a concert, when we're almost always around to talk and sign autographs.

DO keep writing us groovy letters—we love to hear from you, and we'll answer you as soon as possible.

DON'T call us at weird hours. If you're sleuth enough to find out where we're staying in your town, we're certainly not going to say you can't talk to us! But, like . . . at 8 o'clock this morning our phone rang and woke me. I picked it up and said, "Rrwww?" The girl on the other end said, "Oh, Gary, is that you? Can I talk to you?" And I said, "Rrrwwww!" You won't get much of a conversation out of us if we're asleep when you call! Of course, we could tell the hotel switchboard not to let any calls through, but we'd rather leave it to your judgment when to call.

DO go ahead and criticize if we do something, musically or otherwise, that you don't like. But be sure to tell us **why** you don't like it. You're our audience, and naturally we want to please you.

DON'T be souvenir hunters. You know what I mean . . . buttons, shoes, rings, and the like. We'll give you all the autographs and conversation we can, but we don't want to go back to the hotel wearing a barrel!

DO keep on doing all the groovy, thoughtful things you've always done. You've given us some delicious cookies and lovely mementoes (and my daughter, Cyndy, thanks you for all the times you've remembered her with a trinket), but remember—a smile and a "hi!" from you makes us just as happy as a gift!

In almost everyone's life there is a time when they must leave their homes and the ones they love, do what they want to do and learn to help themselves to be individuals and find out who they really are. Michael Cole, star of The Mod Squad, reached this point of his life when he was about 20. He decided to leave his hometown of Madison, Wisconsin because he was unhappy and he had had a couple of bad experiences.

"My parents were very good about the whole thing, they are always with me in whatever I do and they knew that it was time for me to try and make it on my own. Sure you don't like to say goodby to someone that you love like your Ma, of course, but they knew that I was unhappy and I had to go."

Michael had saved up some money and, when he decided to leave, his parents didn't give him any more. It wasn't because they didn't love him or because they wanted him to stay, but they felt that if he was really sincere about more or less starting a new life somewhere else, that he would have saved the money that he felt necessary, and they didn't need to give him any more.

"I guess it was really a good thing that they didn't, because I might have started calling them whenever I got into a jam. This way it just made me want to work all the harder to prove to them that I could make it and that they could be proud of me."

The time for departure finally came one night when it was about 20 below zero outside. Some of Michael's friends had come over to say goodby and good luck, and so, together with his friend David West, Michael left Madison.

They had decided to go to Chicago first, and they got a ride part way with a friend of Michael's. Then they hitchhiked and took a Greyhound Bus the rest of the way.

When they finally got to Chicago, the weather was almost as cold as it had been in Madison, so the first order of business was to find a place to stay. For the next few days they looked for jobs. They worked in Chicago for a few months and saved up some money. Michael and David then decided that they wanted to come West.

When the time seemed to be right Michael and David went to an agency that you go to if you want to travel and you haven't got much money. They send you to a car dealership that needs a car delivered somewhere in the U.S. Michael found out that they needed a Pontiac delivered in Las Vegas. All Michael and David had to do was pay for the gas and drive it there. "Can't beat that," thought the guys, and so in a cloud of smoke they were off.

They drove cross-country and finally reached Vegas. They dropped the car off and found a place to live and a place to work. "I blew most of the money I had saved in a short time," said Michael. Michael and David worked until they had enough money to continue their travels. Michael had heard a lot about San Francisco and

MICHAEL COLE'S LIFE STORY!

"MADISON TO MOD SQUAD!"

PART I/BY TERI PIERCE

he was very curious to see it. It sounded like a groovy place so off they went again. Since Michael and David no longer had a car they traveled their usual way, hitchhiking and Greyhound Bus.

When they reached San Francisco they were very impressed and so they stayed for a few months. From San Francisco they went to Monterey and then they went on down to San Diego. Everywhere they stopped they had jobs and both kept saving money. Finally they decided to go back to Las Vegas, after about a year of traveling.

Michael got a job as a bartender there, and while he was working he started to get turned on to show business and decided to give it a try. After Michael and David had worked in Las Vegas for a year or so, they thought it was about time to come and see Hollywood.

"I had no idea what to expect in Hollywood. I knew that I wouldn't be seeing any stars because I knew they went to better restaurants around Beverly Hills and I sure didn't have the money to go there. I was lonely and a little scared, I guess. It wasn't really frightening, it was just being alone and not knowing anyone, and it was sort of a bummer.

"For awhile I had to collect unemployment until I found a job. I really looked hard because I didn't dig collecting the money. Finally I found a job at Shakey's Pizza parlor in Hollywood.

"I had a room over an office that I called home," Michael says, "and I walked to work every day or hitchhiked, since I didn't have a car. While I was working at Shakey's, I put the money I had saved into Estelle Harmon's acting school."

After about a year in Hollywood, David West finally decided to go back to Chicago and work, and Michael still talks to him once in a while.

COMING NEXT MONTH—PART TWO! MICHAEL'S FIRST ACTING JOB.

Leonard Nimoy's Mission: Impossible

Leonard Nimoy has retired as Mr. Spock and become a spy and a human being.

With the final cancellation of "Star Trek," Mr. Spock, the character that vaulted Leonard to stardom, will be seen only in re-runs. But Leonard himself is back in a brand new part—he's filling the spot vacated by Martin Landau on "Mission: Impossible."

Accepting the part was a difficult decision for Leonard because Martin Landau and his wife Barbara Bain are both good friends of his and he didn't want to take a part that might endanger that friendship.

There was quite a controversy surrounding the Landaus' departure from the series—Martin said he didn't like some executive changes that had been made, the studio said he asked for too much money and Barbara said she wouldn't come back unless her husband did—and in the end both were out.

But Leonard talked to Martin and they worked it out. Their friendship is intact and Leonard has a new and even more challenging role.

Though the role is a completely new thing for Leonard, it won't really mean many changes in his life. He's still working in the same studio, Paramount Pictures in Hollywood. And he and his wife Sandi and their two children, Julie and Adam, still live quietly in West Los Angeles.

Six foot Leonard still loves fishing and sailing and working around the house. And being late for anything is still his pet peeve.

He has a very difficult task ahead, filling Martin Landau's place, but he took a very difficult character—half-human and half-alien—and made it into one of the best known TV characters in the country, so we can expect him to create an entirely new role on "Mission: Impossible" and make it just as fantastic.

Mr. Spock may be into re-runs but Leonard Nimoy is into a whole new thing.

WHEN THE RAIDERS CAME TO LONDON, THEY WERE TOLD TO LOOK UP FLIP'S KEITH ALTHAM

'THIS IS WHAT HAPPENED WHEN MARK AND PAUL FOUND ME!'

BY KEITH ALTHAM

During a Trans-Atlantic hook-up with Bruce Johnston of the Beach Boys he informed me: "Look out for Mark Lindsay and Paul Revere. I've told them to look you up when they arrive in London. All the Raiders are nice guys—I used to produce their records."

A few days later, I met a bleary-eyed Mark Lindsay at the Whitehouse in London where beside the pool at 10 a.m. he was tinkling with a piano. He attempted to ring for some breakfast but in the time-honored tradition of English hotels there was no answer and with the arrival of Paul—the inevitable cigar clamped between his teeth—we trekked downstairs to the coffee lounge for breakfast.

"This is not just a game we are playing by coming to England," said Mark. "We regard London as the trigger for European presentation and we've always regretted that we have not been able to get any action here."

What was it that lifted the Raiders off the ground in America, I asked Paul. "Him," said Paul, tersely removing his cigar and indicating the Raider he refers to most often as "my friend with the pony tail"! I was left in little doubt after a few more minutes' conversation that Mark is the group's diplomat while Paul is the hard-headed business man—and that is not to put him down. If you haven't got one in your group—you've got a poor group.

"We've never had a manager or an agent," revealed Paul. "And I've never regretted it. I figure by doing all the work ourselves we've probably saved ourselves 50 per cent of the profit. I had a guy who hustled TV and concerts for us and I told him, subject to our approval, any work he could get

THE RAIDERS LOOK UP FLIP'S KEITH ALTHAM

The Beach Boys joined The Raiders on tour, and here some old Hollywood buddies get together 3000 miles away from home: Al Jardine, and Mark Lindsay

During a rehearsal break, Mark wondered whether his pony-tail would be a hang-up in England. The fellow talking to Mark is your faithful correspondent!

Everywhere—here, at the airport waiting to board his charter flight—Paul carried his cigar with him!

Bruce started it all: He told Mark and Paul to check me out!

us I would cut him in for ten per cent. My money is in land. That's where it is going to stay. I could pack up tomorrow and live comfortably for the rest of my life but why pack it in while you've got a good thing going," and the cigar went back to its home again.

Mark flicked his pony tail disconcertedly. "Do you think this is going to be a hang up over here?" he asked. "I've already had a few comments about thinking I'm P. J. Proby."(Proby was the last wearer of a pony tail on the pop scene here). I remarked that it was immaterial but that I thought the group would inevitably be assessed by its musical content here as they were unknown quantities as personalities.

"We play hard rock," said Paul. "We don't intend to try and do anything we are not. We put on a good show and play straightforward pop—that's us."

And with that the two ambassadors for the Raiders disappeared—the next time I saw them was on the first night of the Beach Boys' tour in Brighton. Paul was rumbling around the telephone booth awaiting his turn to ring a British lady journalist who had slammed their new single—the cigar was smoking merrily. I elected to make the call for him as a gesture of Anglo-American friendship and due to the fact that "I know the intricacies of the English GPO system." I tried five times to dial his number and it would not ring. Finally Paul tried and got through the first time. There is a moral there somewhere!

Meanwhile, back in the theatre, Mark was accounting to me some of their latest trials and tribulations. "We're using the Beach Boys' gear on this tour," said Mark. "The organ has packed up—which is not disastrous for them as they can use piano—but it is terribly important to us."

Paul returned and announced: "I've never been nervous before an appearance in my life. We always know just what we are going to sound like. But I'm nervous tonight!"

In fact, their performance was not at all bad and their experience and stagecraft carried them through a slightly thin sound. By the second show the organ had been restored and they had a power-packed performance of their own hard rock approach. The critics were unkind to them—a pity because they do what they do very well but we have a hangover from the "underground" here.

Occasionally I made the journey to the Raiders' dressing room where the boys were seated around chatting to journalists and sipping a sparkling wine. Ever and anon, Paul would lean out of the window and observe drily: "Yeah—they're still out there screaming—in their thousands." In fact, there were, of course, no fans there at all—a situation which I am assured would be impossible in the States.

The Beach Boys had arrived in England to find a maelstrom of publicity confronting them concerning an interview secured by an American journalist inferring they were broke!

There were a number of questions to be answered if that were the case. Firstly why would they bother to do charity concerts for free as in the case at Brighton, secondly why would they travel with such a large retinue of musicians and their own $200,000 P.A. system. Carl Wilson who moves through the world with elan (a Derek Taylor phrase I have always wanted to use) smiled his gentle smile and told me.

"Brian gets pretty far out at times but this is a little too far. No, of course we are not broke. Most of our money is invested where it cannot be lost—land, buildings and recording studios, etc. We had some difficulties last year when the tour with the Maharishi was unsuccessful but that was not disastrous."

On their first day at the Royal Lancaster I discovered Mike looking transcendentally exhausted in his room along with his kid brother Stephen. Mike had acquired a simple but rather beautiful Indian robe. Mike ran through a dress rehearsal for us of how he was going on stage to ask for alms 'because we're so broke' with a wooden fruit bowl.

"I'm still a meditator because it works," said Mike in a more serious moment. "It eases the tensions out of my life and helps me lead a more objective and useful life."

Bruce Johnston was Mike's next door neighbor in the hotel and was unpacking his health food supplies—wheatgerm, honey and an assorted bag of some 24 vitamin pills he takes each day. Bruce is probably the most equable of the boys and his tolerance of the more difficult members of the Press. He remains their own best unpaid PR man.

"I really don't mind the running around and the autograph signing," smiles Bruce. "It's all a part of the job and some of it's quite enjoyable." And with that we took a quick trip round London embracing three radio shows and four assorted interviews with the Press.

Meanwhile, back at the hotel, Al Jardine was doing his famous impression of 'One Eyed Jack'—due to a cold in his eye which necessitated an eye patch!

Their performance at Brighton was a first class example of high musicianship and excellent ad-libbing. At Hammersmith Odeon the following evening the show was considerably tighter. I spoke to Keith Allison for a few moments backstage—a very friendly and likeable young man. He recalled how he had been clubbing the previous night for the first time in London.

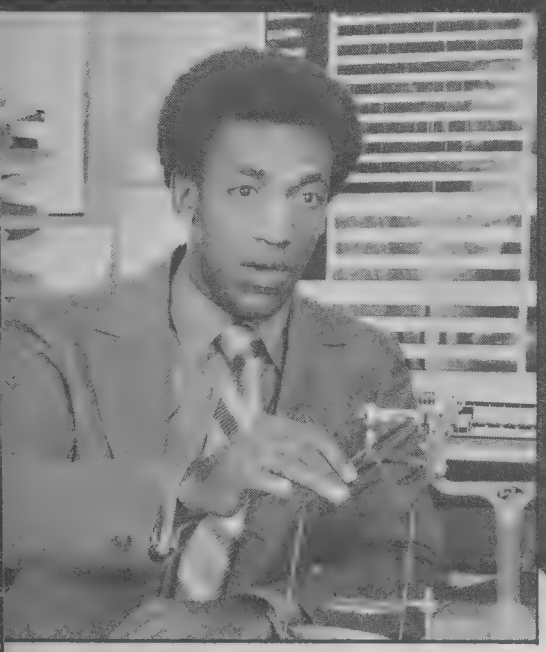
"I'm not used to the late hours you keep here," said Keith. "I went down to the Speakeasy about 11 p.m. and there was not a soul in the place. No one began arriving until about 1 a.m. and then the place was packed. That's about the time I'm thinking of going home to bed from a club in the States."

We also discovered that we had mutual friends in Sonny and Cher and as I had missed Sonny on a recent visit to London I asked him to pass on my regards. It turned out that Keith is a regular reader of FLIP and was under the impression that I was a member of a group in England as he had seen my name on the column.

That afternoon I spent on the beach at Brighton with Bruce, Mike and Dennis doing crazy things for a camera team filming their visit and riding the fairground dodgem cars. In the evening after the show Bruce went to the London Lyceum to hear the Nice—and he was very impressed.

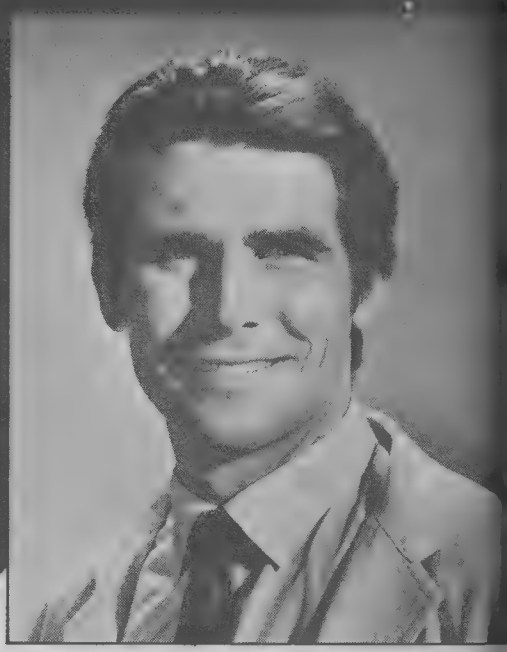
Bruce Johnston

TV PREVIEW:

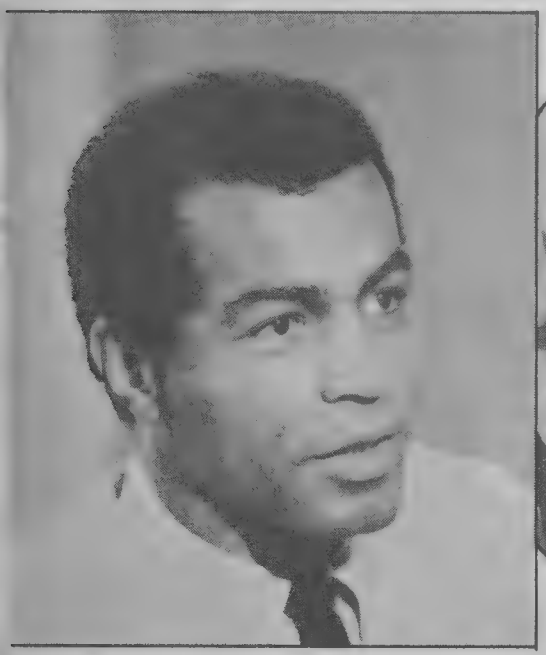


BILL COSBY will be back Sunday nights playing the part of a high school gym teacher and coach who also works as a private investigator. On NBC-TV.

ANDY WILLIAMS returns with his weekly music/variety show on NBC-TV on Saturdays. Like Bill Cosby, he's won three Emmys and promises groovy entertainment.

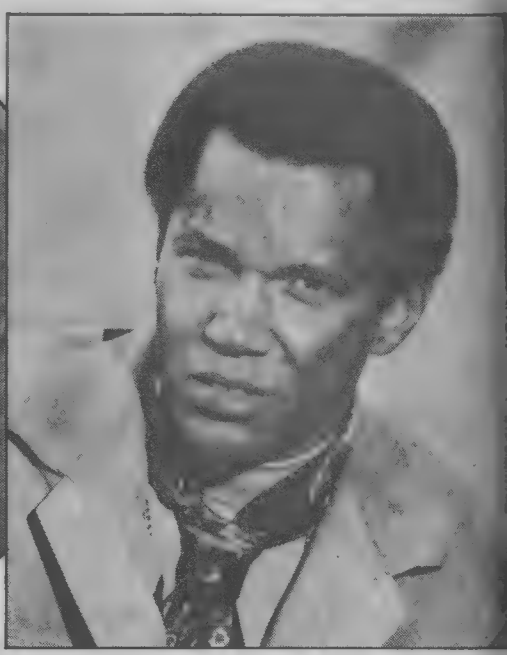


JAMES BROLIN makes his house calls on a motorcycle, as he has a very special generation gap with "Marcus Welby, M.D." on ABC-TV Tuesday nights.



LLOYD HANES plays Pete Dixon who teaches American History in "Room 222" at Walt Whitman High. What goes on in the room and the school will be told on ABC-TV every Wednesday night.

KAREN VALENTINE, as a student teacher, and **MICHAEL CONSTANTINE,** as the school's shrewdly humorous principal, join Lloyd in the comedy and drama of "Room Two Twenty-Two."



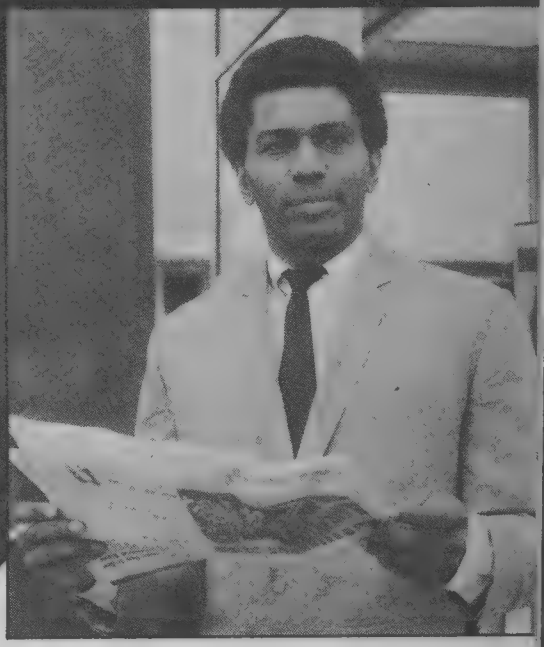
DAVID MOSES is one of "The New People." They are stranded on an island and create their own society. It's a startling show, on ABC-TV Monday nights.

FLIP

COMING UP!

JOHN SAXON is one of "The Bold Ones," NBC's new Sunday night three-in-one series. John plays in the medical part of the series, as a talented surgeon.

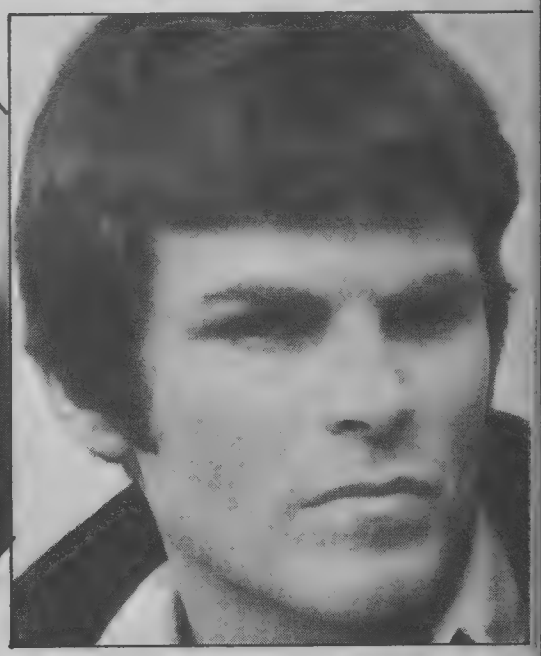
JAMES FARENTINO stars in the law part of the series, as a partner in a law firm with a strong commitment to today's society and to justice.



HARI RHODES is the District Attorney in the police part of "The Bold Ones," which was first called "The Now People" until "The New People" got there first!

PETER RATRAY is another of "The New People," for whom this is the Year One of the birth of their new nation.

TIFFANY BOLLING is also a regular in this series, which will be on for 45 minutes, following "The Music Scene," which will also be a 45-minute show.



ZOOEY HALL (a name you can't forget!) is another of the show's six regular stars. Like the others, Zooey wants you to feel that this is "your show!"

TV PREVIEW:

GLEN CAMPBELL will be back, Wednesday nights, modest as ever.

GREG MORRIS will return as one of the "Mission: Impossible" crew.

ROBERT WAGNER will be back on ABC's "It Takes A Thief!"

DESI, LUCY & LUCIE are again on CBS-TV Monday nights.

RAYMOND BURR and his co-stars return for another "Ironside" season.

TONY FRANCIOSA and **SUSAN SAINT JAMES** are back on "The Name of The Game."

COMING BACK!

PAUL and **MARK** will still be "Happening" on Saturdays.

TOM JONES will have a new season of groovy guests like Judy.

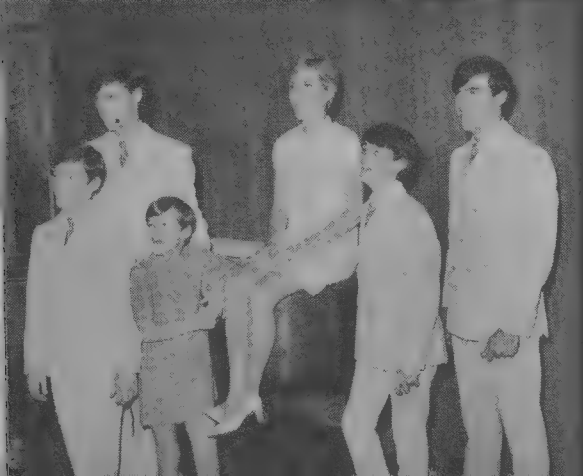
MICHAEL, **PEGGY** and **CLARENCE** have another "Mod Squad" season.

BOBBY and **BRIDGET** have a new Friday night time period for "Brides."

MARK SLADE and the others are still working the "High Chaparral."

ARTE JOHNSON and the "Laugh-In" madmen have more laughs ready!

BARRY COWSILL CAN'T STOP TALKING ABOUT HIMSELF!



Barry Cowsill is a non-stop talker, standing 5' 5-1/2" with almost green eyes," according to his own description.

As drummer for The Cowsills, and one of the original at that, he likes drums and girls, or is it girls and drums, in that order.

He likes being a part of the Cowsill family.

"We all get along, but you should see John and me fight it out in the hall when John turns off the TV. Paul gets airsick. I have a rock stomach. Susan can be a little itch, always trying to get in the last licks. Mom is a worry wart, but then, that's what mothers are for. Bobby is a really nice guy. He can dig what's happening for each of us because he's older, and he's been there. We know what we're going through, and I'm not sweating it. Brothers can tell you things."

He likes being a performing member of The Cowsills.

"Boy, was I psyched out when I got my first set of drums! Music is just a part of my life. When I was growing up, I used to do all The Beatles' songs. I do our stuff now, but I still listen to the Beatles on the headphones when the other guys are rehearsing. We all just moved up real slow and even. Every group has to go around impersonating someone else before it gets established and can go out on its own. We did The Beatles, which was cool.

"The best thing about concerts is when there are a lot of teen-age girls. Concerts are exciting. I like the 'escape' part, when you run for the stage door before the fans descend. When the girls start screaming, I really get psyched. Like I get psyched when they're psyched.

"I really dig girls. Girls that aren't too dippy, that is. I don't like girls that wear things boys do. I like them to have a good sense of humor, to be quiet but not shy.

"What I like best about school is the social part, the other kids, especially the girls. We really don't have much of a chance to meet kids outside of school. I get along with everybody. What I dig in school is the guys watching the girls watching me. It's really a gas.

He likes either very small groups or very large crowds at concerts.

"It's funny, we used to play for about 10 people. Now we play for thousands. By the way, I exaggerate.

"Colleges are always cool. They don't want to just see you, they want to hear you too. College kids are the best audience.

"I don't get nervous performing except in front of my own class. Like when I went back to visit my old

school, they asked me to do something. I wouldn't. I don't know why, but it just gets to me.

"I must be going through a 'weird' stage. It's kind of a 'what's happening' scene. I know I'll get over it, but that's the future. It's a matter of living through it. I overdo things. Like I had a cough. I lay there in bed and said to myself, 'I've got pneumonia. I'm going to have to be hospitalized.' Seems pretty funny when I look back on it, but I really had myself scared at the time!

"I'm always spilling things, always late. I forget I'm supposed to be places. Never have a watch. I'm a regular clock myself. I think, 'It's now 12:30.' Sometimes it is, but sometimes it's not.

"I just bought a bunch of clothes. Really cool. Got a pair of yellow, blue, and white bell bottoms, a yellow, navy, and red striped suit. I don't know whether Mom's going to like them or not. She's kind of vicious about clothes. Like I think she's going to be mad that not enough things go together.

"Yellow is my favorite color. I like green, too—green grass and green trees—but not to wear. I never wear red because a long time ago we used to have to wear those stinky red blazers. They kind of got me."

Miscellaneous "lies": "Happy music when I'm in a sad mood." John Wayne and Army flicks. TV cartoons ("They're cool.") The kind of dances "where you're just jelly." Doing imitations ("I have about 10 voices.") Interviews.

He can't stand spoiled kids.

"Spoiled kids give me a pain. They get too much attention at the wrong time and too little attention at the right time. Like when a kid is in a store and starts screaming for something and gets it. That's wrong. Kids between the ages of six and ten can be obnoxious enough. It's the 'gaggy' age. I should know. I went through it.

"At the moment, I don't really want to do much of anything. I was going to be a drummer. I'll go to college. Be a Navy officer, maybe. Maybe I'll go to college somewhere in the mid-west. We played Purdue not long ago. It was groovy. College kids are cool. I'm going to be a 'Big Man On Campus.' A frat man. We used to play all the fraternity parties, and I really dug those.

For college, I think I'll get an old MG. They're cool. My bachelor car: a Corvette. And maybe a Rolls for 'class.'

"Actually, my current plans include living as a hermit in the Rocky Mountains, even though I've never been camping except in the back yard. I got this idea from some friends. I'd like living with just animals. I could take a bear cub and raise it; build a log cabin . . ."

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FLIP'S GROOVY GUYS OF THE MONTH

ANDY KIM

Although Andy Kim has been working toward being a successful singer since he was a kid, he still finds it hard to believe he's a "happening" person.

His friends say he's still the gentle soul with a quick sense of humor that he's always been, and people meeting him for the first time seem to agree.

Andy was born in Montreal, Canada and his first job was in a popcorn concession at an amusement park. But even then he knew music was his real goal, and after knocking on a lot of doors and writing a lot of songs and getting a lot of advice—good and bad—he finally made it to the top with "Baby, How'd We Ever Get This Way?"

Since then he's also had a number of his songs recorded by other artists, including "Three In The Morning" by Bobby Goldsboro and "You Got Style" by Jon & Robin.

He's 6'2" tall with curly black hair and curious brown eyes. And he's single!

His favorite entertainers are Frank Sinatra and Dean Martin, but he's also a big fan of Simon and Garfunkel and The Beatles.

He digs football, hockey, horseback-riding and girls, not necessarily in that order. Just about the only thing he dislikes is barbers.

BRIAN HYLAND

1969 started off as a year of Tragedy for Brian Hyland—the happiest tragedy he's ever had. It began with his latest hit song, called "Tragedy."

The song has been on the charts twice before—by Thomas Wayne and The Fleetwoods—but Brian's version was so groovy it made it again.

Making it again and again is a thing with Brian, who's been a consistent hit maker for ten years—an amazing record for one so young.

It began when Brian was just sixteen years old. His first record was a complete bomb, but his second sold over a million copies—the song was "Itsy Bitsy Teenie Weenie, Yellow Polka Dot Bikini."

The hit was followed by endless tours, TV appearances, interviews and even a spread in "Life" magazine. But even at the age of 16 Brian had a good head on his shoulders and he's remained one of the friendliest guys in the business.

Since then his hits have included "Ginny Come Lately," "Sealed With A Kiss," "The Joker Went Wild" and "Holiday For Clowns."

Brian's working with a backup group from Atlanta, Ga. called the Jokers and hopes to develop a strong stage act for personal appearances.

"I'd like to write more," he says. "I can't imagine being anywhere except the music business. It's a way of life and I love it."

DARK SHADOWS OFFICIAL FAMILY TREE!

PART III

MID-20th CENTURY

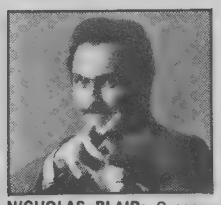
TIME

THE PRESENT

PLACE

COLLINWOOD

CASSANDRA: The reincarnation of Angelique, she's Roger's second wife.



NICHOLAS BLAIR: Cassandra's brother, a warlock. He turns Cassandra into a vampire so he can control her and keep her from getting into trouble.

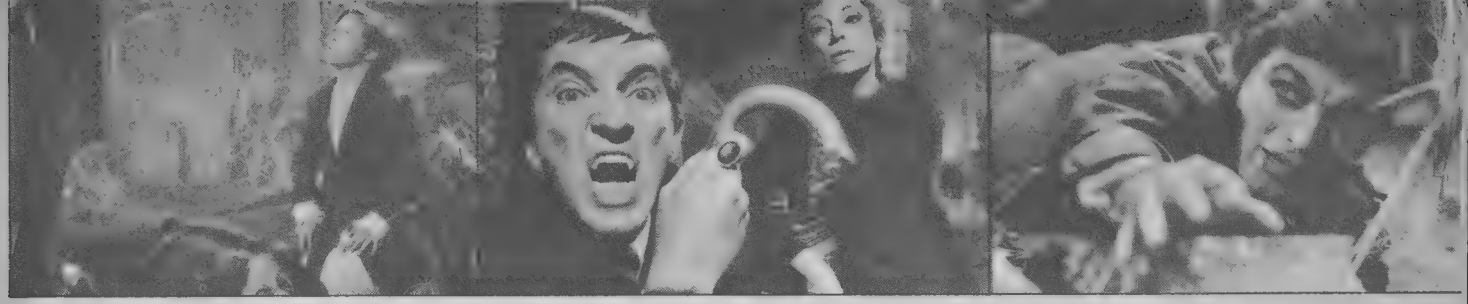
LAURA: The phoenix who, in her 20th century incarnation, was Roger's first wife and the mother of David.

ROGER COLLINS: Elizabeth's brother, a completely sane and normal, solid citizen type. He never believes the supernatural things going on around him, and thus is a perfect dupe for Cassandra.

DAVID COLLINS: With Amy, he finds an old telephone on which they can talk to the ghost of the 19th century Quentin. They later find Quentin's skeleton in a boarded-up room!

VICTORIA WINTERS: Governess at Collinwood who returns to the 18th century to marry Peter Bradford, the young lawyer who tried to help her when she was accused of being a witch.

MAGGIE EVANS: Once a waitress in a coffee shop, Maggie was jilted by Nicholas Blair. She becomes governess at Collinwood after Vicky leaves.



CENTURY BY CENTURY, YOU CAN GET ALL THE ACTION STRAIGHT

ELIZABETH COLLINS STODDARD: Mistress of Collinwood, who hasn't left the house since the death of her husband.

BARNABAS COLLINS: An 18th century vampire who was cured by Dr. Hoffman and is now living at Collinwood, posing as a present-day cousin.

JULIA HOFFMAN: The doctor who first finds out about and then cures Barnabas' vampirism. She's in love with Barnabas

WILLIE LOOMIS: Barnabas friend and servant

CAROLYN STODDARD: A nice, straightforward girl who always seems to get mixed up in the plottings of the others.

AMY JENNINGS: David Collins' friend and co-conspirator.

TOM JENNINGS: A vampire who was killed by Barnabas, who made him stay up until dawn, and the fatal rays of the sun.

CHRIS JENNINGS: The twin brother of Tom, Chris is a werewolf and also the caretaker of Collinwood. He's in love with Carolyn Stoddard.

MICHAEL

The two grooviest guys on television now have to be Michael Cole of "Mod Squad" and Bobby Sherman of "Here Comes The Brides."

Michael and Bobby are alike in some ways, but in most ways they are almost complete opposites. Michael's just a few months older than Bobby, but the differ-

MICHAEL COLE

CAR Michael's pride and joy is a silver XKE that he drives everywhere. It's fast and sporty and that's why he bought it, but someday he'll probably have something even faster and sportier.

HOME An unobtrusive house in the Laurel Canyon area of Hollywood is home for Michael. The area is a kind of hippie haven, but Michael feels comfortable there. Like Bobby's home, it's not a status item, but a home, a place all his own.

CAREER Michael has one career—acting—and he's devoting all his energies into being the best actor that he can. He channels his efforts into that one goal, a goal he's been working very hard at for some time now.

COOKING Michael never cooks if he can help it. He'll go out and get something rather than cook anything himself.

EATING He's not too keen on eating. It's just something he does when he's hungry. Eating to him is a necessity rather than a luxury. But he does like friendly, comfortable restaurants like Small World in Hollywood.

CLOTHES Michael's attire can best be described as comfortable. He believes clothes don't make a man and you'll usually find him in old pants with a comfortable shirt. Getting dressed up is something he avoids if at all possible.

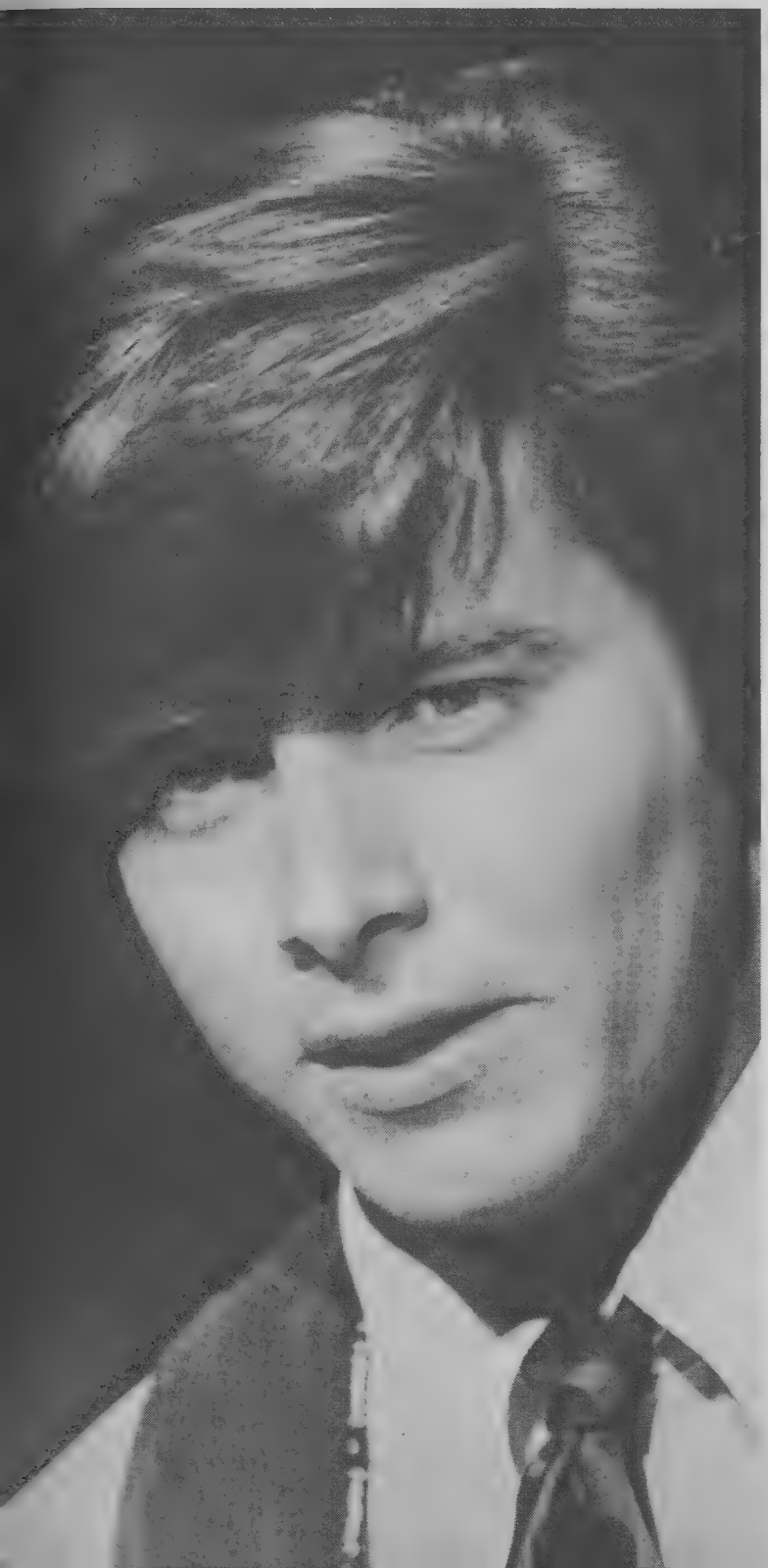
LOOKS Michael's more the rugged type, the kind mothers refer to as diamond-in-the-rough. His appearance is casual and comfortable, but you know he's real.

VS. BOBBY

ences between them are very evident.

Here are just a few of their points of comparison and contrast.

HERE'S YOUR 10-POINT CHECKLIST!



BOBBY SHERMAN

CAR Bobby is the proud owner of a midnight blue Rolls-Royce that he drives everywhere, even to the grocery store. It's a car he's wanted since he was very young.

HOME He lives in a very nice Hollywood apartment on one of the main streets of the city. It's not a super-status place, just home, big enough to house his belongings and small enough to be comfortable.

CAREER Bobby's super-busy with several different careers all going at the same time—he acts, sings, writes, records, produces, and plays just about every instrument. His is a multi-faceted career which leads in many directions.

COOKING He enjoys cooking and friends say he's pretty good at it.

EATING Bobby's got a good appetite, perhaps because he leads a busy and strenuous life. He eats often, but well, always keeping his body in top-notch condition. Good food is something he really enjoys.

CLOTHES Bobby is always clothes-conscious, always beautifully dressed, with everything well coordinated. He particularly likes leather and suede and is always adding more things to his wardrobe.

LOOKS Bobby's appearance is sort of a well polished, but very natural California look. You'll never see him in need of a shave, but always well tanned, with his hair cut to exactly the length he wants it and combed into place.

MICHAEL COLE

DRIVING When driving Michael likes to push things to the limit. He's a good driver because he knows what he and his machine are capable of, but riding with him can be a bit frightening if you're not aware that he really is a good driver, though a fast one.

DATING Like Bobby, Michael dates often. He dates a lot of different girls and shows no signs of settling down yet. He likes dates to be casual, just a ride or a trip to the beach or even just sitting around watching TV.

FOLKS Though Michael may not seem the type, he really is very close to his mother and sisters. They're always the first to know whenever anything big happens to him and he goes out to visit them regularly.

BOBBY SHERMAN

DRIVING Even Bobby's mother thinks he is an excellent driver. Perhaps because the car is so valuable to him, he's a very cautious and conscientious driver that any passenger feels safe with.

DATING Here Bobby and Michael are alike in that they both date often. Bobby's not going steadily with any girl. He's seen around town with several different girls, usually just driving around or going to the beach.

FOLKS Here again they are both similar in that they're very close to their parents. Bobby's folks live in the San Fernando Valley and Bobby sees them regularly. In fact his recording studio is in their house.

PEGGY LIPTON A BEAUTIFUL BIRD VISITS SOME FRIENDS OF A DIFFERENT FEATHER

"A bird in hand is worth two in bush!"

That's an old saying which we thought of while taking these pics.

With one beautiful bird in hand—*Mod Squad's* Peggy Lipton—and a couple of birds in the bush (really, a cage), this is what it looked like when they sized each other up during a visit to the Los Angeles Zoo.

The birds had no comment on Peggy, but she thought that the birds were beautiful!

Which is exactly the same way our photographer felt about Peggy!

LEN WHITING

It wasn't hard to enjoy the love scenes with Olivia!

Nicol Ferno, a fencing master, taught me all the moves.

I had only one accident, on the first day of shooting, when I cut my foot on a piece of broken glass. Here, I'm getting first aid.

LOOKS BACK

Olivia and I took all our scenes seriously, and loved working together.

Warren Entner, in the striped pants, is a Grass Root and Michael Miller, in the dark suit, is a Phynx. The Grass Roots are one of today's happening groups and The Phynx are one of tomorrow's. A new group, they've got an album out already, a movie coming out in November, a TV special scheduled for December and a new movie slated for January. That's just for your information, the point of this story being that both Warren and Mike are camera bugs. It's Warren's hobby, and it used to be Mike's way of making a living. So, since they're friends, it seemed only natural that they should have a "shoot out"—using the best cameras they could find, with FLIP standing by with another camera to record all the action! This is what it looked like through our camera's eye...

"SHOOT-OUT" AT THE GRASS ROOTS!

MICKY DOLENZ CHECKS YOU OUT

WHILE YOU CHECK HIM OUT!

Sitting on the stove in his kitchen (all the burners were OFF!), Micky Dolenz was ready, willing and able to show you what his beard in progress looked like. But, he wanted to check you out, too, since he hasn't been traveling much of late. You don't look any different, he reported, and he hopes that you'll dig his "new look" when it's all filled in. In the meantime, he, Samantha (who kind of likes beards) and Ami Bluebelle send you their love!

FLIPFLICKS

ALICE'S RESTAURANT
Starring Arlo Guthrie
United Artists

You've heard the song (all nine minutes of it)—now it's come to life on the screen. The abandoned church with its happy couple living in the bell tower, the college dropout whose draft board rejects him for being a litterbug and, of course, the "restaurant" where Alice feeds whatever nomadic friends happen to be around—it's all here, with the story wandering happily from Arlo's misadventures with the Draft and the Law (after all, when the policeman caught him Arlo was only being a nice guy and throwing out Alice's garbage for her—in a ditch!) to a study of the restaurant itself and the temporary haven the church provides for its restless guests. The Thanksgiving Arlo spends with Alice and her husband and their friends in the abandoned church is a memorable one, and you share with them both painful and happy experiences, as rituals are invented and outlived and friendships and marriages take place and die. And as, eventually, everyone moves on and the church is again deserted and calm.

ME, NATALIE
Starring Patty Duke
Cinema Center Films

Self-discovery is what this flick is all about. A middle class Brooklyn teenager, Natalie Miller, has been a failure in college and at holding a job and, besides this, her parents don't like the boys she dates. But Natalie doesn't know what she wants from life, and whether she would be happy with the things her parents want for her. She knows she must be alone to think it out so, like thousands of teenagers, she goes to the East Village. This is where Natalie Miller from Brooklyn becomes "Me, Natalie." The transformation involves her in all sorts of escapades like using a dumbwaiter for an elevator (and riding a Honda when she's not on the dumbwaiter), meditating with a Maharishi, socializing with all sorts of weird and amusing characters, collecting not only rocks, but also a moosehead, off-beat placards, and an old bathtub, and becoming romantically involved with artist David Harris. You'll see a lot of yourself in Natalie, and you'll be interested to see how she makes it in life, on her own terms.

ACTION APRIL FLIP

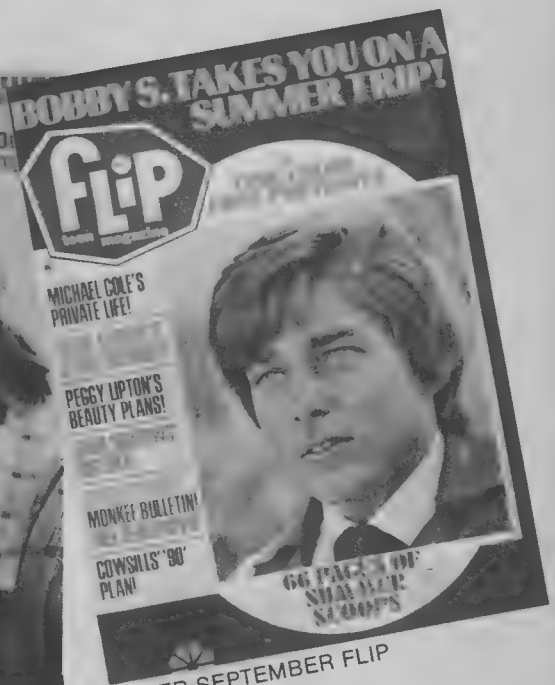
MOD MAY FLIP

JAM-PACKED JUNE FLIP

IS YOUR FLIP COLLECTION COMPLETE?

JUMPING JULY FLIP

AMAZING AUGUST FLIP



SUPER SEPTEMBER FLIP

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IN 200 WORDS OR LESS, BRIDGET HANLEY TELLS YOU WHAT IT'S LIKE BEING A STAR . . .

"MY NORMAL WORKING DAY!"

My normal working day starts by getting up at 5 a.m., trying to wake up—which involves staggering around my bedroom and the bathroom—and taking a shower and getting dressed.

Then I drive to the studio, getting there by six or six-thirty, getting into the makeup chair and either telling jokes or falling asleep, depending on my mood that day. That takes—depending on how bad I look—between 45 and 60 minutes.

Then I go to the hairdresser and she works on my hair for another 45 minutes. Then I go get changed into my long dress and get on the set by 8 a.m., ready to work.

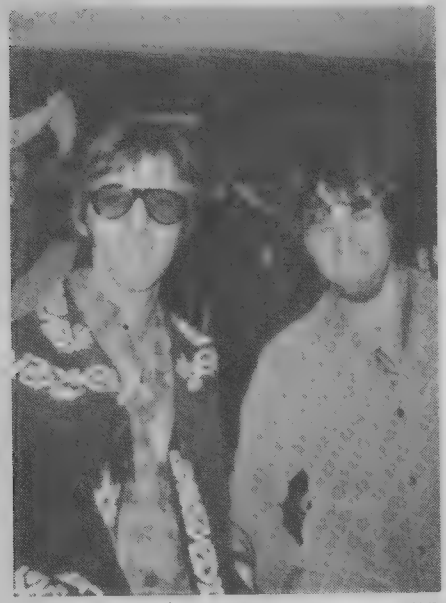
Lunch is usually from one to two and then we usually work until seven, but that varies because some weeks I have more to do and some weeks I have less.

So it's an early day and a late day.

FLIPPRESSCLUB

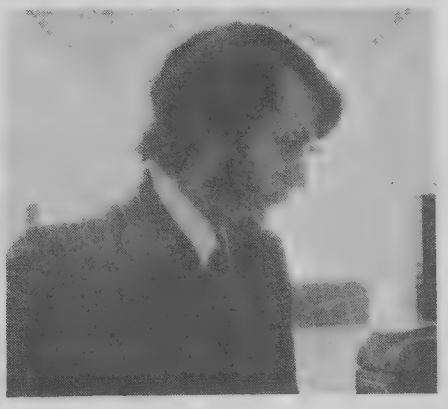
DAVY JONES
by Gen Jackson
Vancouver, B.C., Canada

Wonder who gave Davy the love beads he's admiring! Gen says that Davy, Micky and Mike are the most beautiful people she's ever met.



GARY PUCKETT and KERRY CHATER
by Merylyn Guta
Clifton, New Jersey

It really can happen — Merylyn met Gary and Kerry while she was just walking down the street!

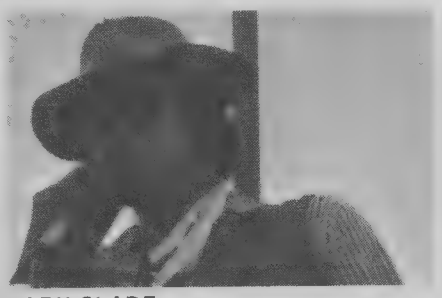


MIKE NESMITH
by Frankie Barrowclough
North Surrey, B.C., Canada

Frankie caught Mike in a thoughtful mood during The Monkees' Canadian tour.

MASON WILLIAMS
by Mary Cronin
Denver, Colorado

He's Tommy Smothers' friend, a talented writer and composer, and according to Mary, "a fantastic performer and a gas of a person." (Could that be "classical gas", Mary??)



MARK SLADE
by Sue Salisbury
Thompsonville, Conn.

Mark was appearing at Riverside Park in Massachusetts last April. When he came down the steps of the stage toward the audience, Sue was able to get this pic.

STEPPENWOLF
by Nickie Senichka
Hillside, New Jersey

Steppenwolf's road manager snapped this picture of the gang with Nickie and her friend after a concert in Princeton.

BOBBY HART
by Debbie Glendening
Rocky River, Ohio

Bobby's famous for his big smile, and he gave Debbie one of his finest when he and Tommy came to Cleveland for a radio show.

Remember—everyone who has a snapshot printed on this page wins $6.00 from FLIP, the magazine that loves you! Send your entry to: FLIP Press Club, 405 Park Avenue, New York, N.Y. 10022.

THE 1969 RAIDERS PART THREE OF OUR NEW SERIES!

MEET "SOLID" JOE, JR.!

Joe Jr. is an organized, definite person. To use Clarence Williams' word, he's "solid." While other members of the Raiders may lead fast, frantic lives, Joe lives a relatively uncomplicated life, usually getting what he wants out of it.

He's a compulsive musician and picks up any instrument around and begins to play, almost without realizing it. Some of the most memorable moments from the filming of "Happening" have been the times when Joe's started off on his drums, often joined by the show's producer, Kip Walton, on piano, until everyone in the cast and crew finds themselves gathered around watching some truly great improvising.

Joe's a deliberate person, and you can bet that there's a definite reason for anything he does. He doesn't let people box him into corners, yet his down home, Southern, country ways keep him from ever hurting anyone's feelings.

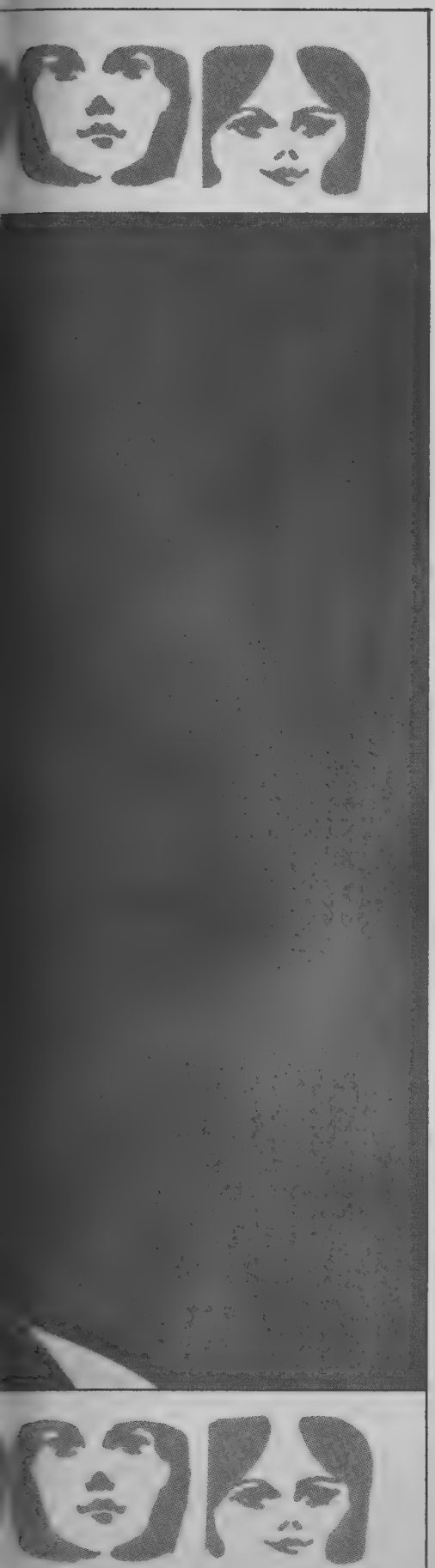
You immediately feel comfortable around Joe, as though you'd known him all your life. He's quiet, doesn't like to talk about himself, yet won't pry into you either. If you want to talk, he'll listen; otherwise he may just sit, quietly watching you and anyone else who's around.

You'll never see Joe mad, but he does get impatient when things don't seem to be going right. But mostly, he lets others do the worrying—that's "Uncle" Paul's job—and goes quietly on his way.

His goal is to be a good musician—a goal many think he achieved some time ago—and to make a good living at it.

Somehow you get the feeling that Joe Jr. is going to get exactly what he wants, quietly and efficiently, but definitely, and you're glad, 'cause he's good people.

ARE YOU BOBBY'S KIND OF GIRL?



Are you Bobby Sherman's kind of girl? If you're female the answer is probably "Yes!" Bobby loves girls, almost all kinds of girls, but there are a few things that Bobby's girls have in common.

The first and most important is adaptability. You gotta be ready for anything. If Bobby likes you he's likely to call you up just about any time and if you're the type that needs hours to make yourself decent looking, he'll drive you batty.

He'll also drive you up the walls if you're the type that always has to know exactly where you're going —Bobby makes decisions like that on the spur of the moment and he may not know until after you're already off.

But if you're the type that likes life fast and full of adventure, Bobby's sure to dig you.

Bobby likes his girls definitely feminine, but that doesn't mean the shy, quiet, fade-into-the-woodwork type. He likes girls with a sense of humor who are good sports and willing to try new things.

Bobby's girls also know how to hold up their end of a conversation. He doesn't dig the type who just sit there and say "Yes" and "No." If you disagree with something he says, say so, but be prepared to explain.

As for clothes, Bobby's kind of girl knows what she looks good in and isn't too hung up on what's in fashion now. He's not too concerned with whether you wear pants or mini skirts just as long as you look like you and not someone you saw in a movie or in a magazine.

The same goes for hair—why look like Raquel Welch when you can look like you? Bobby prefers natural hairstyles that don't look like you spend hours in front of a mirror. It is possible to spend hours in front of a mirror without looking like you did.

Bobby has a built-in respect for femininity, so you better know how to handle compliments without falling apart, and that doesn't mean showering him with false compliments. If you like something about him, tell him so, but don't go out of your way to flatter him—he gets that every day of his life, he doesn't need it from the girls he dates.

Just be honest with him—that's the key to being Bobby's kind of girl—be honest in what you say and how you act and how you look and how you treat him. He'll return the favor.

Being a good cook is nice but you probably won't have much time to use the skill on Bobby. In his busy life it's hard to find enough time in advance to know when you'll be able to fix him a good home cooked meal. He's more likely just to call suddenly and say "Would you like to go out?"

And be prepared to spend more time with him at his place than yours. In his super-busy life he's seldom very far from a place where he can be found by his business associates.

If you're the type that dissolves into tears at a broken date, Bobby's likely to drive you up the wall again. His life is so complex he sometimes does have to break dates, but if he tells you that something important came up, believe him, he's really not trying to put you off.

Don't expect him to take you to concerts and things and show you off in front of his fans, 'cause he won't. For one thing he doesn't believe girls are status symbols to be shown off in front of anyone. And for another thing he knows that sort of thing really isn't fair to his fans. Would you want to meet Bobby and be introduced to his girlfriend?

Bobby has a lot of respect for both the girls he dates and his fans and he's not likely to do anything to hurt either of them.

If you just want to be able to brag to your friends that you went out with a star, then Bobby isn't for you, and you aren't for Bobby.

But if you're a groovy, active, alive and alert FLIP-er, then you're probably just exactly Bobby's kind of girl!

UNDERGROUND

GROUPS ON THE GO!

THE SOUL SURVIVORS
Remember "Expressway to Your Heart?" Great hit by a great group: The Soul Survivors. But the Soul Survivors of 1966 aren't the Soul Survivors of 1969. Now they're only three of 'em: Charles Ingui, Dick Ingui and Ken Jeremiah. And they're ready to ride that same expressway.

POCO
A super-group before they started, Poco has survived name changes to set itself up as the most-talked-about country/rock group in Los Angeles. Richie Furay and Jim Messina are ex-Buffalo Springfields and Rusty Young and George Grantham are ex-Boenzye Creque. Now they're all full-time Poco!

NRBQ
It's not a name, it's a license plate: NRBQ! Whatever it is, it's a group with a sound that goes back—back to the early days of rock 'n roll. Frankie Gadler, Terry Adams, Jody St. Nicholas, Steve Ferguson and Tom Staley take you back with stomping sounds which are loud and exciting and even loving!

BLOOD, SWEAT AND TEARS
With "Spinning Wheel," Blood, Sweat and Tears finally came up from the underground for good!

Bobby Colomby, Fred Lipsius, Dick Halligan, Steve Katz, Jim Fielder, David Clayton-Thomas (who wrote "Spinning Wheel"), Chuck Winfield, Jerry Human and Louis Soloff are the ones who made the trip!

THE STOOGES
There are four of 'em, but the one to watch is the one on the far right: Iggy Stooge! Iggy's the one! Joining him in this singing adventure are Scott Asheton, Ron Asheton and Dave Alexander. They're working things out, and are ready to turn the world on!

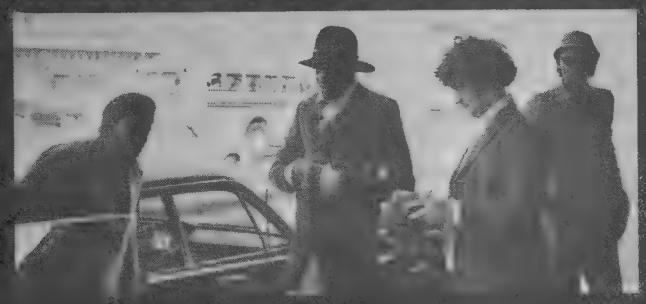
MAN
Once upon a time, a record company ago, there were known as The Rich Kids and they let the world know that Dennis Belline, their lead singer, was Perry Como's nephew. Today, on a new label, they're known as Man, they keep it quiet and produce new sounds. "They" are Dennis, Dick Goodman, Richie Cardenas, Gil Slavin and Tony Krasinski.

THE CYRUS ERIE
What's Cleveland know that the rest of the world doesn't? That Cyrus Erie is an outasite group! Leaving the shores of the lake it's named after, the group is ready to take on the rest of the country! Dan Klawon, brother Randy, Mike McBride and Eric Carmen make up the group—and they want you to be ready for 'em!

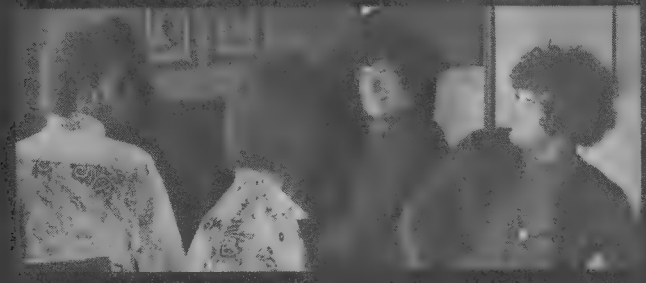
UNDER GROUND

A DAY IN THE LIFE OF THE CHAMBERS BROTHERS!

These are The Chambers Brothers: Joe, Brian, Lester, George and Willie. They are a very close group, with Brian (wearing the dark glasses) considered "a brother under the skin." Like any successful group, they spend much of their time on the road, going from place to place. On one of their stops, in Los Angeles, Brian's talented brother Tom captured the mood of their life on the road with this series of photos.



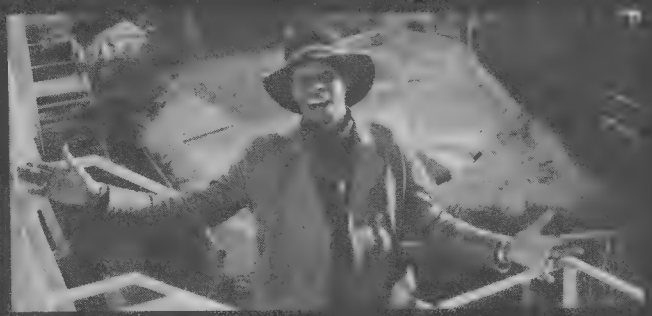
First stop is the local motel, where Joe, Willie, Brian and George check in. Lester is still in the car.



Once inside, moods can change quickly. Here, Joe and Brian play some "mirror games!"

In another part of the room, George is quietly thinking things over.

Then there's Lester, tired of TV, wearing one of the hats the Chambers have brought into fashion.



Outside, Willie is checking out the pool. He looks kind of pleased. But even his smile can't change the weariness that the Chambers sometimes feel as they always keep moving. But as long as you want them, they'll be there—knowing that, no matter how hard it is to keep moving, it's always harder to have no place to go!

MEET THREE DOG NIGHT!

CHUCK NEGRON

CORY WELLS

DANNY HUTTON

While other kids were idolizing Mickey Mantle, Cory Wells was flipping over Ray Charles and Bobby Blue Bland. As a kid in New York, he formed a band and played the usual round of dances, parties and sock hops.

It was his love of rhythm and blues and his friendship with Danny Hutton that eventually found Cory as the soul singer in Three Dog Night.

That's Cory singing "Try A Little Tenderness" on the group's first album as a tribute to the late Otis Redding.

From his high school band days, Cory went into a stint with the Air Force. Then in 1964 he formed The Enemies, who gained a good local reputation in New York before moving out west and becoming the Whisky A Go Go's house band. There he met Danny Hutton, who produced The Enemies' records.

But group personalities soon clashed and Cory left to form the short lived Cory Wells Blues Band. When that, too, fell through, Cory segued into Three Dog Night.

He's a blond haired, blue eyed sparkling kind of guy, born February 5.

Danny Hutton's one of those sincere, sensitive guys who's living proof that good guys do win sometimes.

Danny was born September 10 in Buncrana, Ireland, but came to America when he was just five, so his brogue is almost gone.

He lived in Boston until he was 14. Then he moved to Los Angeles and has called L.A. home ever since.

His first experiences in music were as a producer and for a while he was content to remain "behind the board." But several record company executives encouraged him to try performing.

He gave it a try, and as with most things Danny tries, was a huge success. In 1965 he scored a national smash with "Roses and Rainbows," which he also wrote and produced.

Soon after that he met the second third of what was to become Three Dog Night—Chuck Negron. Danny still speaks with reverence of audiences that he's played for.

"Those kids . . . man, they work all week to save enough money for tickets and I feel a sense of obligation to them. I think we all feel this way. Maybe that's why we work our tails off to entertain them . . . to make them feel good. They appreciate it too, I know they do."

Chuck Negron is a real New Yorker. He speaks with a Bronx accent, but his musical tastes run more to Harlem, where he was once a regular at the Apollo Theater—the Carnegie Hall of rhythm and blues.

He's been singing since he was 13 and has never doubted that that was his thing. After working on sessions with some of the best blues men in the business and trying unsuccessfully to make it on his own several times, he fell in with Danny and Cory and Three Dog Night was born—the sum of the total musical talent present in these three amazing guys.

Chuck thinks music has one purpose—"Music should entertain people . . . make them feel good. We try to engage our audience, get them involved. We can tell when they are with us and man, when that happens you put out that extra effort and know why you're there."

Chuck was born June 8 and has brown hair, eyes and moustache.

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YOUR HAPPENING HOROSCOPE

If you are a Virgo: You were born under the same sign as Barry Gibb, Keith Allison, Bob and Barry Cowsill, Walter Koenig and Jose Feliciano and so you probably have a lot in common.

If you are a Virgo: You are probably a loyal friend once you have decided to commit yourself to someone, but with you that's a long and difficult decision since you tend to be as critical of others as you are of yourself. You are very efficient, very concerned with the smallest details, and a very hard worker. You probably keep a diary of your activities, and often reflect upon them. Those who have won your friendship consider themselves very fortunate.

If you are a Virgo: Born between August 23 and September 2 you are probably especially generous and loving. Born between September 3 and September 13 you are probably very affectionate and ambitious. Born between September 14 and September 22 you are probably very tense and just as passionate as you are frequently up-tight.

ARIES MAR. 21 - APR. 20
This will be a time of self-expression and caution for you. Be creative but don't make any changes unless you have all the facts. Romance may cloud your horizon but there will be a silver lining.

TAURUS APR. 21 - MAY 21
Duties are going to overwhelm you this month but if you handle them cooly, you will be making a bright new start in all the important areas of your busy life. Your parents will be especially concerned about you,

GEMINI MAY 22 - JUNE 21
You will be making new friendships, working out new things, and have a generally exciting and successful time. One warning, though, you must be careful to be especially tactful this month.

CANCER JUNE 22 - JULY 22
You're going to be full of energy, and have the chance to express all the affection you have bottled up inside of you. What's more, much of this energy will be channeled into a mad, mad buying spree!

LEO JULY 23 - AUG. 23
You're going to be full of ideas this month, and people will respond favorably to them. Just be sure not to antagonize anyone or give them cause to be jealous of you.

VIRGO AUG. 24 - SEPT. 23
This will be a "plus" period for you if you make sure that you're casual and cool in your relations with others. Love will probably come into your life, and great things will be happening throughout.

LIBRA SEPT. 24 - OCT. 23
Long-range goals are your "bag" this month, not short-term ambitions. Look ahead, don't look back, but be careful in your day-to-day happenings. The future will be brighter at month's end.

SCORPIO OCT. 24 - NOV. 22
This will be a period when your mind and your body will be at opposite poles: Your head will be full of ideas and your body will be asking you to rest it. Balance the two, and nothing will stop you from achieving all your goals.

SAGITTARIUS NOV. 23 - DEC. 21
You will be making important discoveries about your "friends" this month: The true ones will come through for you and the phony ones will be exposed. Through it all, you'll be alert and active.

CAPRICORN DEC. 23 - JAN. 20
You're going to be anxious to travel, and your health will be so ship-shape that you'll be able to go wherever you want. Your parents will encourage your wanderings, and you'll confide your desires to them this month.

AQUARIUS JAN. 21 - FEB. 18
Be sociable this month, especially with your brothers and/or sisters, if you have any. Any problems this month will come from them. But a true sense of justice will solve any problems which may arise.

PISCES FEB. 19 - MAR. 20
If your social life has been sagging, this is the month it will rise to new heights! What's more, it will be a month when gifts will be given to you, and you'll have more good times than unhappy ones.

Gene Bua Introduces Himself

Gene Bua has a shock of black hair, intense brown eyes, a beautiful smile and an athlete's build. When all of that walked through the door of FLIP together, I almost fell off my chair. We'd invited Gene over for lunch, to discuss his new album and his role as "young, tormented college student Bill Prentiss" on the CBS-TV soap opera, "Love of Life."

"Oh, yes, I really am tormented," he said cheerfully, taking a big bite out of his chopped chicken liver sandwich. "Nobody's interested in you on that show if you're not. In the first place, I didn't know where my father was for 18 years, until I discovered he had amnesia and was living a completely different life in a nearby town. Then my mother went insane, and that gave me the opportunity to sing to her as part of her therapy. (Did you know that I'm the only actor in any soap opera who sings?) Anyway, she got cured after five weeks of episodes. Then the girl I loved married an older man with lots of bread, even though she had my baby. Then she decided love was the most important thing and divorced him and married me. Then she divorced me and is running after the older guy again."

We were beginning to get the idea. "But the show is great experience for an actor," he said, seriously. "All those emotional hassles I go through every week—I'd never have learned to do that if I were doing, say, light comedy. And another thing, I'm working an average of three times a week, doing a new script every time. It's taught me to memorize scripts quickly and react naturally in any type of situation."

We asked Gene if he could compare "Love of Life" with our other favorite "soap," "Dark Shadows."

"Oh, no, there's no comparison," he said. "'Dark Shadows' is very stylized, with no air of realism. Such outlandish things are happening . . . people eaten by werewolves or getting staked . . . It's all very exciting, but not a bit believable. But 'Love of Life' is very real, very intense. Our viewers actually feel they're sharing our lives on the show. I've been in restaurants and had someone I've never seen before plunk themselves down right at my table and say to me, 'So how's your mother?' Sometimes I've even had a girl with me, and that can be kind of awkward!"

Since he brought up the subject (well, didn't he?) we asked Gene how girls fit in his life. "They fit in very well," he assured us. "I want very much to get married eventually and have kids. I think it would be very fulfilling. Also," and he grinned, "I have no 'career' reasons for not marrying—none of this business of 'My fans won't like me anymore'. I think if your fans like what you're doing, they'll like you whether you're married or not."

Gene's fans are very special to him. He told us he reads every single letter he receives and personally answers as many as he can, as quickly as he can. "Sometimes, though, when viewers write me care of their local stations, it isn't forwarded to me in New York for months!" he said. "But if it weren't for my fans, I'd never have been able to make my record. The sack of mail I brought to the record company's office convinced them a record I make would sell!"

The result of this dramatic demonstration is Gene's first album (titled, logically, "Love of Life").

Gene's interest in acting and singing began early—while he was still going to Archbishop Molloy High School in Queens, N.Y., to be exact. "It was a little before it became cool to be a singer and have your own band," he recalls. "The school didn't understand why I kept cutting out of classes to practice, and my parents were absolutely wild. They did everything they knew how to keep me in school, and I did finally graduate. But now they're proud of my career."

From 5 o'clock every evening until 6:15 the following morning, home to Gene is a groovy apartment-plus-Christmas-tree overlooking the Hudson River. He kept his Christmas tree up until the beginning of June this year because, he explained, "When I was a kid, my parents never left it up long enough to suit me. But I took it down finally, because if I didn't, when I get a new tree next year, it wouldn't feel special."

Special . . . that's a good word to describe Gene Bua,

THIS IS THE MOST IMPORTANT PAGE IN FLIP

Because you write it!

What you tell us here determines what goes into FLIP each month. So, if you've got a second, please take the time to get this very important page back to us. Thank you.

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OCTOBER FLIP POLL, 405 PARK AVENUE, NEW YORK, N.Y. 10022

Which stories did you like best in this issue?.....

Which stories did you like least in this issue?.....

Do you like the cover of this issue?.....Why?.....

.....

Which groups are your favorites? .....

.....

What are your favorite television programs? .....

.....

Who are your three favorite groovy guys? .....

.....

Who are your three favorite groovy girls?.....

.....

Who else would you like FLIP to write about? .....

Do you go to the movies?.....How often?.....

Do you use pressed powder? .....If so, why?.....What kind? .....

Do you use something to conceal circles under your eyes? .....What? .....

Have you ever bought FLIP before? .....How often?.....

Would you change FLIP in any way?.....

Is there anything else you'd like to talk about?.....

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(Thank you!)

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London—And so it was that over 100,000 young people went to Hyde Park to hear **Blind Faith** and the great grey British Press covered the event by showing pictures of the hippies and the few girls who cared to over expose themselves. There was little or no credit given to the group who inspired this multitudinous gathering although the Evening News (one of our largest national newspapers) did refer to the debut as a "farewell performance from the Cream" . . . What it was was soft rock and Messrs **Clapton, Grech, Baker** and **Winwood** and they played versions of the **Stones'** 'Under My Thumb' and **Buddy Holly's** 'Peggy Sue' . . . not the least of the recent pop quakes has been **Brian Jones'** disappearance from the **Rolling Stones** which makes me personally very sad because he was a part of me and I was a bit of it and we were a part of that . . . **Donovan** was there in Hyde Park singing free with the free and then he went back to his little island which he has bought off the island of Skye in Scotland . . . **Richie Havens** was there in Hyde Park and two days previously **George Harrison** and **Eric Clapton** were among the noteables who attended his press reception in the Speakeasy Club . . . why don't you come home now, **Eric,** when you've finished playing cowboys of course—you know you'll end up back home again don't you? . . . I really dig **Revere and his Raiders**—five of the most pleasantly insane people it has ever been my pleasure to pedal across Europe with . . . some time when they are not to busy in the Pentagon they should have **Keith Allison** and **Paul** around to unfold their incredibly easy plan for invading Eastern Germany . . . very interesting . . . then there were my very good friends the **Beach Boys** who include **Al Jardine,** possibly the only man who could ever go out to buy a saddle in Frankfurt and come back with a boomerang . . . he kept trying to throw it away, but . . . **Tom Jones** on record as saying that he does not think a lot of **Frank Sinatra's** singing but likes his acting—that's nice . . . **Keith Allison** claims to have walked all over London trying to buy a copy of **Sajid's** 'Golden Hits' . . . **Pete Townshend** and **Mick Jagger** involved in mysterious phone calls . . . **B B King** was here and is very welcome again . . . **Janis Joplin** couldn't be **Eric Burdon** in a wig could she? . . . **Frank Zappa** and the London School of Economics' Students' Association met head on here and there was the thud of wood on wood . . . **Carl Wilson** is without any doubt the most mature and to-

ENGLAND

gether group member I have met on the pop scene . . . **Billy Preston's** 'Apple' single features **Clapton, Keith Richard** and **Ginger Baker** on the backing . . . **Herman** had his first number one in five years with 'Sentimental Friend' in England and marriage is really maturing our Mr. Noone fast . . . I have pink roses in my front garden and a kitten called 'Plonk'—what have you got in your front garden? . . . last but not least our own, and he is yours really, **Scott Walker** has acquired **Simon and Garfunkel's** 'Bookends' and affirmed it the best pop album ever . . . sign of the times when **Davy Jones'** marriage made just a few lines in the musical trade papers here . . . **Bruce Johnston** deservedly received character references from Press in England for his diplomatic and cooperative attitude with reporters . . . **Manfred Mann** has gone all progressive and split from vocalist Mike D'Abo, bassist Klaus Voorman and guitarist Tom McGuiness—look out for 'Manfred Mann Chapter Three' . . . If you want to annoy **Who** member **John Entwhistle** merely refer to him as the **Peter Sarstedt** of the group . . . **Led Zepplin** star-guitarist **Jimmy Page** lives approximately 500 yards from me in beautiful downtown Epsom . . . **Tommy Roe** married **Scott Walker's** ex-girl friend and that's straight from under Hedda's hat or Lionel Crane's something and whatever happened to Walter Winchell anyway? . . . if I see another lovey dovey picture of **Lulu** and **Maurice** I may scream (quietly) and throw myself from the bottom floor of BBC house which would probably make Lulu and Maurice very happy so maybe I won't . . . whatever happened to Lassie . . . **Jose Feliciano** likes strawberries—how do I know Jose Feliciano likes strawberries? cos I asked him when I phoned him in Cleveland, Ohio that's how—O.K. you think of a question to ask Jose Feliciano then! . . . some day I'll tell you the story of how we went out for a photo session with **Al Jardine** in Berlin and lost him and the Berlin Wall—very interesting . . . **Keith Moon** maintains that the Sheriff of Flint, Michigan gave him until noon to get out of town on the last tour just because the police discovered him naked in a motel, sitting in the remains of a monster birthday cake—now is that friendly? . . . this copy comes to you courtesy of transworld snails or something . . . former news editor of the New Musical Express—**Chris Hutchins** now **Robin Gibbs'** personal manager . . . Ever tried explaining English football to Beach Boy Mike Love—ever tried explaining **Mike Love** to an English footballer—ever met Steve Love—where've you been all your life? . . . **Chas Chandler** about to do it again with **Noel Redding's** splinter group—Fat Mattress . . . **Dennis Wilson** has discovered Medula . . . **Tom Jones** was invited to sing at the investiture of the Prince of Wales—next year the Prince is expected to be invited to sing at Tom Jones investiture . . . **George Harrison** and **Pattie Boyd** very partial to sardines . . . **Keith Moon** would like to play Hamlet but is unsure as to whether Hamlet ever played drums but thinks he must have in his spare time because he had rhythm! . . . **Procol Harum** arrived back here to face the music, played it and won a whole legion of new fans—a shame so many people seem to misunderstand their lyricist **Keith Reid** . . . **Eric Clapton** rates **Jimi Hendrix** as the greatest guitarist ever and anon . . . **Soft Machine** making big sounds in little old London . . . Australians apparently outraged that **Mick Jagger** has been selected to play their legendary hero Ned Kelly who was a thief, convict and eventually hanged—frankly I'd expect Mick to be a bit upset about being picked to play Ned Kelly . . . **Joe Cocker** an ex-gas pipe fitter now gas singer and why aren't you doing your bit, Eric . . . I almost got to like an **Elvis Presley** single, 'In The Ghetto' but I had a lay down and it wore off **Paul Simon** deserves a knighthood for his contribution to pop music and I deserve a rest . . . **Vicki Carr** makes me hysterical with laughter every time she bursts into tears on TV—should I see somebody about that? . . . **Dusty Springfield** recorded her best ever album in Memphis but I'd like to meet the genius who bullied her into it . . . **Mick Jagger** likes the Byrds' new album, "Dr. Byrd and Mr. Hyde," and so do I so there . . . **Tremeloes** played the Bratislavian song Festival in Czechoslovakia . . . now comes the acid test which Gibb twin has the talent—a little robin told me . . . **Mary Hopkin** once royally insulted by Keith Moon but then who has not been insulted by **Keith Moon;** all right how long have you been in the business?

Cheers!

The Beach Boys plus one: Your faithful columnist!

FLiP
TOMMY BOYCE & BOBBY HART

FLIPFLAP

Dear FLIP,

Thank you for supporting the Smothers Brothers in their battle with CBS. This is a free country. On election day Americans go to the polls and elect a leader. Majority rule, right? Is it fair then that one man or a few top executives decide what we see on TV each week? Come on teens. Those letters to CBS help more than you may think. Write now!

Justine Frances
St. Paul, Minn.

Dear FLIP,

I want to thank you very, very much for supporting my two favorite people, the Smothers Brothers. It hurts me to think that you are the only magazine that has publicly supported them, after all the laughter and good music they have brought us over the years. I guess some magazines are like people, "fair weather friends." By the way, I took your advice and wrote to CBS's president. I truly hope a lot of other FLIP-ers do, too.

Bonnie Chambers
St. Mary of the Woods, Ind.

Dear FLIP,

I'm writing to tell you all what a great magazine you are! You see, Tommy and Dickie Smothers are my favorites. They are the best comedians ever, and your magazine is the only one who writes about them. Your editorial in the August issue was great, and I agree with everything you said. Thanks for sticking with them and us!

Margaret Whitten
Clinton, Mississippi

Dear FLIP,

I just bought your new paperback book, "FLIP's Groovy Guide to the Guys," and it was the grooviest book I ever read! The pix were good and the biographies of the stars true and touching. The article I liked best was the one on Leonard Nimoy. Not many magazines realize what a wonderful human being he is, but you seem to, and the same goes for the other stars in your book.

Carol Chernakoff
New York, New York

Dear FLIP,

On the cover of the August FLIP it had "Barry Cowsill." I looked through the magazine and I found an article on Paul Cowsill, but not on Barry Cowsill. Was it a misprint, or did I miss the article,

Debra Peacock
Clifton, Illinois

It was a misprint! But you can read all about Barry (in his own words!) on page 28 of this issue.

Dear FLIP,

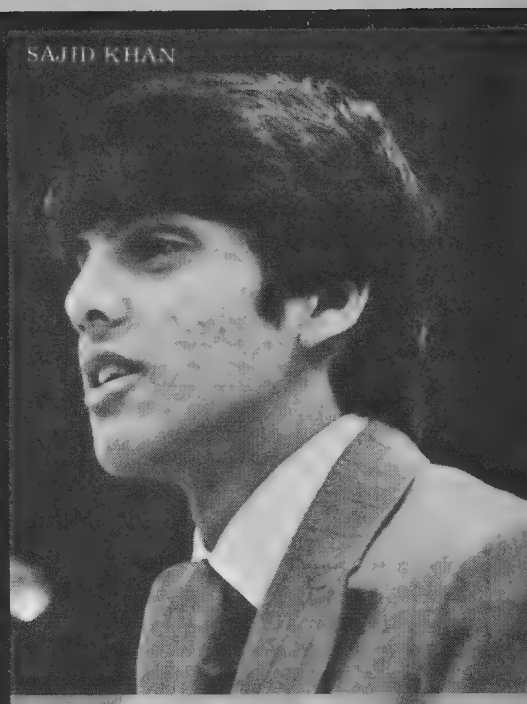
I would just like to tell all of you Sajid Khan fans that his album, "Sajid," is one of the grooviest I have ever heard. And I urge all of you to go out and get one. I live in Creston, Iowa (pop. around 8,000) and I thought I would have to go all the way to Des Moines to get it but, as luck would have it, I found it in my own hometown!

Kathy Abell
Creston, Iowa

Dear FLIP,

I saw the letter in your July issue about copied and form letters. I would just like to say that I was one of the lucky ones. I received a handwritten thank you note from one of the grooviest guys around, Robin Gibb. Although it was a short note, it was written in longhand. I was very pleased to see that he had taken the time to write to me. Thanks, Robin!

Sue Fraser
Arcadia, Calif.


SAJID KHAN

ROBIN GIBB

LEONARD NIMOY

Dear FLIP,

I want to let you know about a fantastic group that is not getting half the recognition they deserve. The group is Deep Purple. In your February issue you had a small article on them, and my girlfriends and I were really surprised. Then in your March issue you had a fantastic article on all the members of the group, as well as good pictures. The color pinup was so good that I bought two magazines and put one of the pictures up in my locker at school. Many people have asked me where I got the picture. Some of the girls just stare at the picture of the five most beautiful people in the world. I was really looking forward to your April issue, because I knew you would have something about them in it. Sure enough. You had an association game with Rod and Jon. It was great. Then I bought your May issue. Nothing. I bought your June issue. Nothing. I bought your July issue. Well, at least you managed to have Ian and Nicky included in your crossword puzzle. That was something, but not much. I didn't mean to rap so long, but . . . how about running something on Deep Purple every month, even if it is only a little article, or something in the gossip columns. Thanks for listening to my gripes!

Trix
San Diego, Calif.

Dear FLIP,

I'm gonna go to Tibet and become a hermit. Since you don't write articles on Davy and the other Monkees, I might as well. Farewell . . .

Kathy
Phoenix, Ariz.

Dear FLIP,

You are the greatest! Last week when I went to get some magazines, I was looking for an article or picture of Keith Allison. I went through the other magazines but couldn't find anything. Disappointed, I grabbed the August issue of FLIP. I found a groovy article and picture of Keith! Thank you so much. You don't know how happy I was!

A FLIP Fan Forever,
Patti
Crown King, Arizona

Dear FLIP,

I agree with Donovan's Follower (Aug. issue). I luv Donovan and would like to see him in FLIP more often. I think he's a beautiful person and enjoyed the article, "Donovan's Brave New World," about him and his friends constructing things on the island without decorators and people like that. I also enjoy his style of singing. It's very tranquil, and I don't know anyone with a bad word about "Atlantis."

Kaycee Cohen
Brooklyn, N.Y.

Dear FLIP,

FLIP is just great except for one thing—all the space you give to Glen Campbell. So he is supposedly handsome and knows how to smile—that's about it. And yet you give him all the credit for the great songs like "Gentle on my Mind" that are written by John Hartford and Jim Webb, two beautiful people who actually are what Glen Campbell gets all the gold records for. So please drop the smiling country dude and do an article on groovy John Hartford. Thank you.

A FLIP Fan
Fairport, N.Y.

Dear FLIP,

What happened to groovy Glen Campbell? He is tops and the only person I FLIP over. He's so cute, a great singer with perfect guitarist, and much more. The Smothers Brothers Summer Show was only a smash because of Glen Campbell. Please, please use common sense and put pics of Glen in FLIP.

A Devoted Campbell Fan
Dunkirk, New York

Dear FLIP,

I just want to thank you for your introduction to The Grass Roots in the July issue. It was nice to know someone had heard of them besides me! But to make it even better, you had them in your August issue, too!

Grass Roots Follower
Columbia City, Indiana

Dear FLIP,

I bought the August issue of FLIP and wow!! myeyespoppped wide open when I saw Bobby Sherman on the cover. I can't wait to buy the next issue of FLIP. Please put my letter in Flip Flap, because I read that first.

Karalee Sandnes
Newington, Conn.

Dear FLIP,

I just heard John Lennon's new single, "The Ballad of John and Yoko." I think that he made his message very clear, and I want him to know that we are with him all the way.

Linda Lefebre
Glens Falls, N.Y.

Dear FLIP,

Your magazine has become absolutely great since you included The Cowsills in it. I used to think FLIP wasn't worth buying, but now I have subscribed to it. Keep up the good work!

A Devoted Cowsill Fan,
La Marr Quarles
McCormick, S.C.

Dear FLIP,

Thank you for finally printing some pictures of the fantastic, groovy, sexy, wonderfully handsome Tom Jones! I absolutely adore him. I recently saw him in concert in Boston. I nearly went out of my mind with ecstasy. I

wasn't more than five feet from him!!! By the way, the performance was a benefit for the Boston Association of Retarded Children. That just goes to show you what a wonderful man Tom Jones really is.

Nancy Parsons
Watertown, Mass.

Dear FLIP,

I bought your August issue of FLIP, and I think the picture you had of Jose Feliciano was great. It is the best picture I have seen of him so far. Could you please write something about him in an issue of FLIP?

Rochelle Anderson
Wichita, Kansas

Dear FLIP,

Last night I saw the Monkees on the Johnny Carson Show. When did Davy grow his hair longer? He looks real groovy. Mike and Micky looked great, too. They sang "Daydream Believer" and "Goin' Down." I would like to know why they did not sing something newer than that.

Theresa Churilla
Fallbrook, Calif.

Dear FLIP,

. . . and all Barnabas luvvers! Two years in that mingy burg and the poor guy has yet to have a real date. No wonder he gets tense enough to nip now and then. Let's band together and tell ABC to get a girl for Barnabas—before he disappears right through a wall and out of our lives forever!

Mandy Davidson
Eagle Lake, Minn.

Dear FLIP,

Just had to write and thank you—and five super-groovy guys—for that great interview with The Union Gap (August issue). It was soo boss! And Dwight had me in hysterics! Please do another article soon, and have the guys tell some of their experiences in the world of tours and television. I'd also like to know more about the songwriting team, Kerry and Mutha.

A Devoted Gap Fan in Kansas

Dear FLIP,

I just had to write and tell you and the other FLIP readers what a groovy time I had on June 5th of this year. I saw in concert Gary Puckett and The Union Gap. They were really fantastic. I am a devoted Monkee and Raider fan, but since seeing The Union Gap, they are now among my number one fave groups. I have always dug their music and now after seeing them I not only love the music, but I'm nuts about the entire group. I have just added two Union Gap albums to my collection! Thank you Gary, Dwight, Kerry, Mutha and Paul for an evening I'll never ever forget.

Suzanne Goettl
Eagle Lake, Minn.

Dear FLIP,

I read an article that after "Shindig" went off the air, Bobby Sherman was ready to quit because he thought his fans had given up on him. Well, I have been a fan of his for over two years now, and when Bobby Sherman's name wasn't heard much around town, I still had his pictures pinned to the walls of my bedroom and lockers. I just want to say that no matter if he is famous or not, I still love and admire him as an actor, singer, and human being.

Terry Ottesen
Milwaukee, Wisc.

Dear FLIP,

To Yolanda Canter: Sorry to say this, but you're wrong. Peter says, "Nobody ever lends money to a man with a sense of humor." I saw the movie (it was really groovy). Davy had just been scared out of his skin by the eye in the medicine chest. When he told Peter about it, Peter delivered his line. I'd like to thank The Monkees for a job well done.

Jackie Jennie
Dover, Delaware

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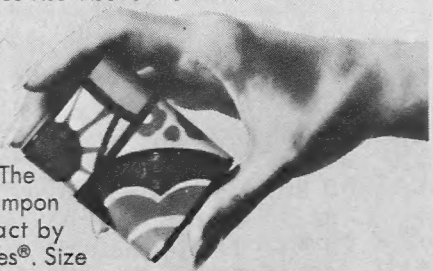

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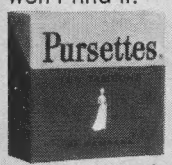

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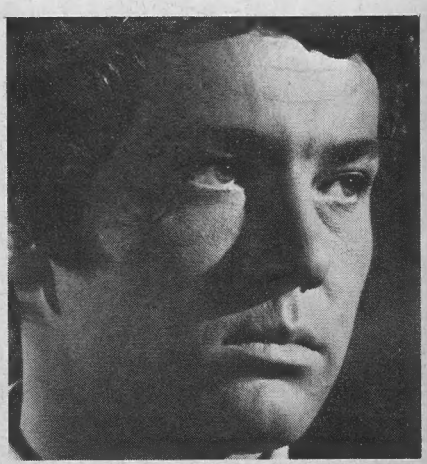
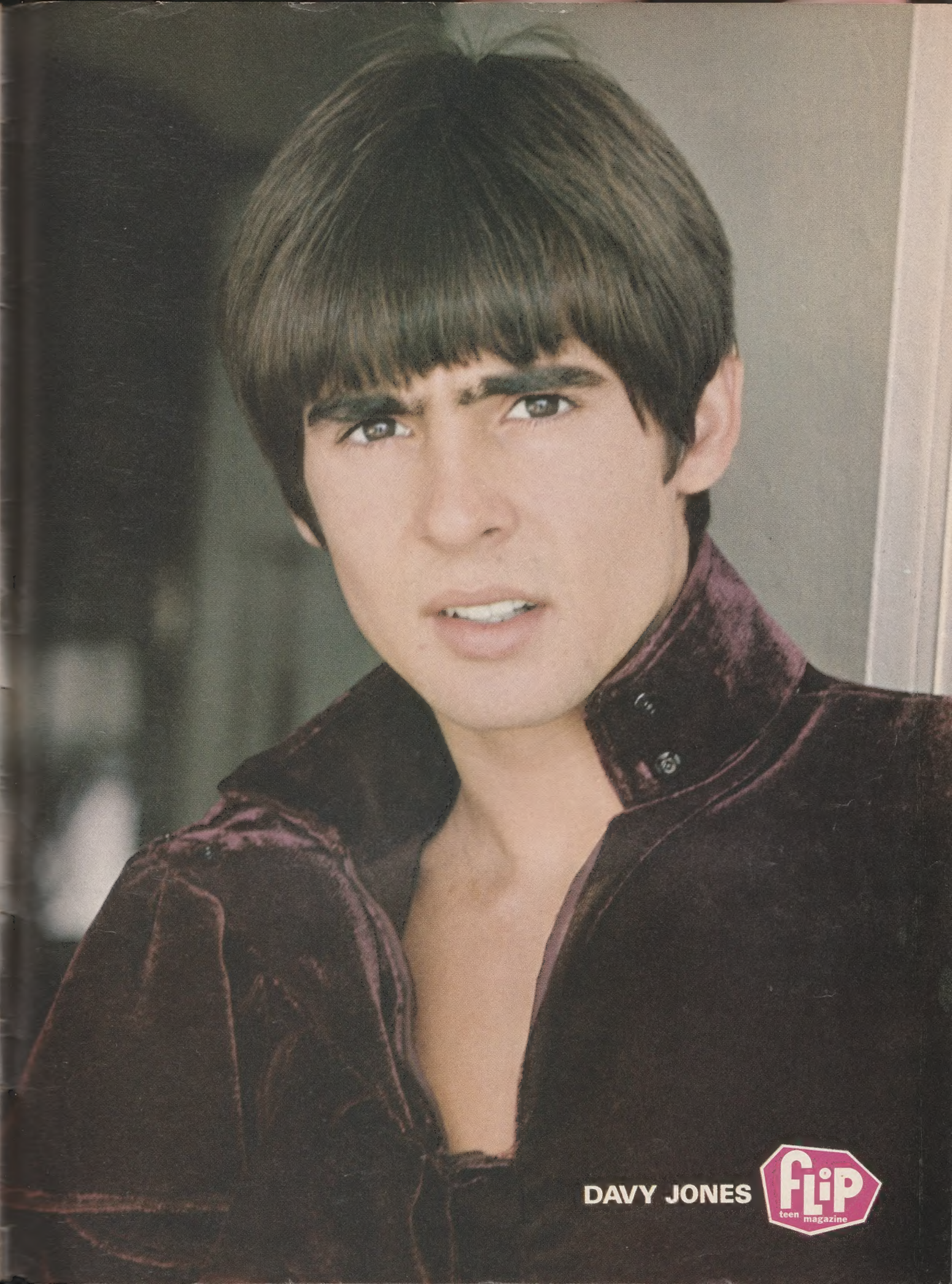
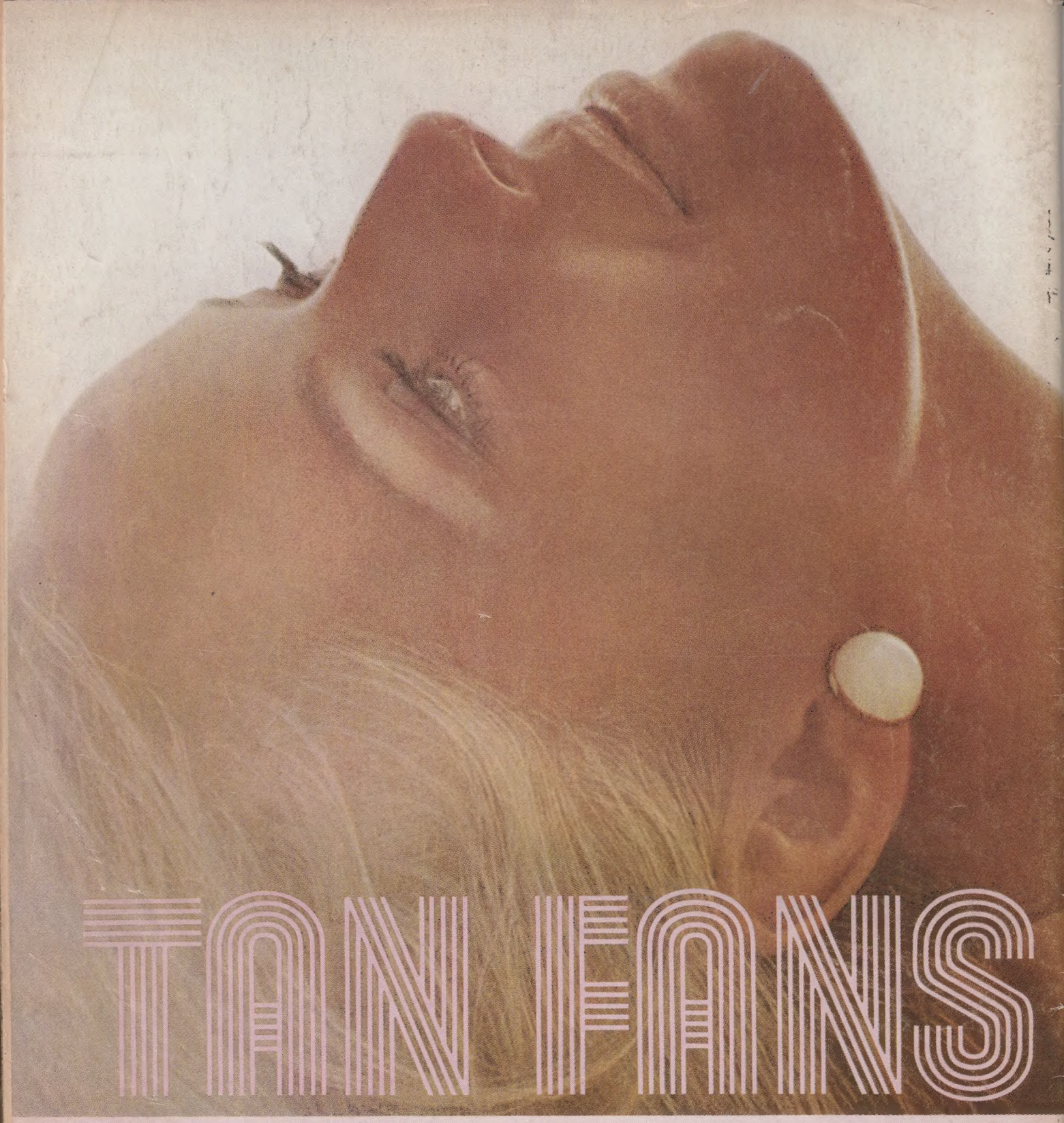


IN THE NEXT ISSUE OF FLIP!

ON SALE SEPTEMBER 9TH!


DAVY JONES
FLiP
teen magazine



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